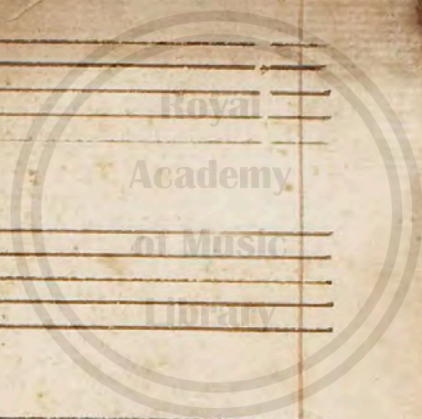
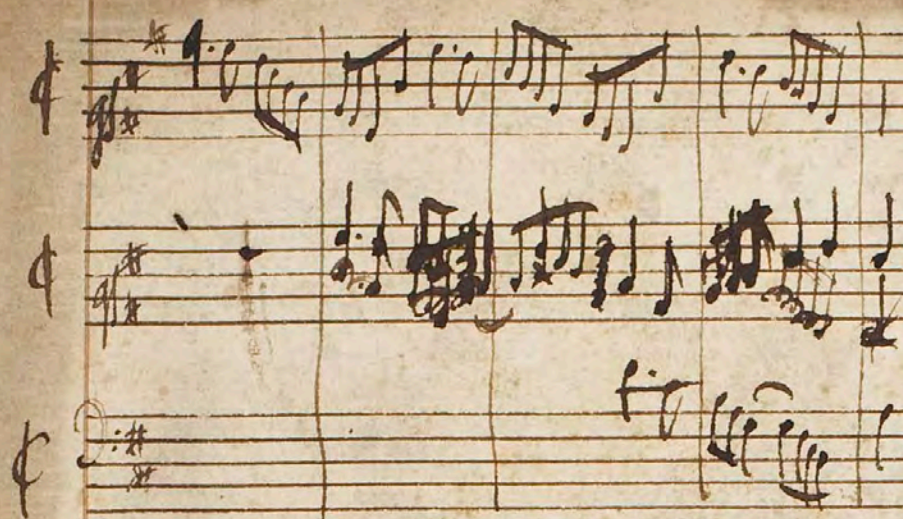


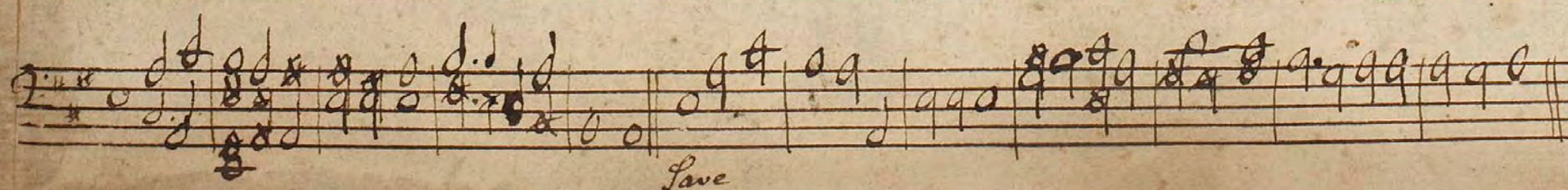
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of Music  
Library





Services  
by Charles King





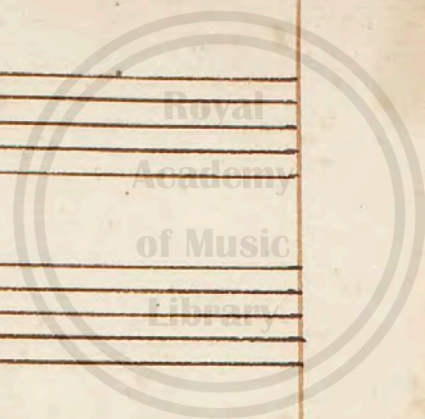


XXIV D

*Salvation*

MS. A. 9





Handwritten musical score for "Te Deum Laudamus" in G major. The score consists of six staves, each with a vocal part and the lyrics "We acknowledge". The notation is in G major, indicated by two sharps (F# and C#) in the key signature. The lyrics are written in a cursive hand, and the musical notation is in a standard staff format with a treble clef and a common time signature (C). The score is written on aged, slightly yellowed paper.

A handwritten musical score on aged, yellowed paper. The score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics "Hear the Father" are written in cursive across the staves. The first staff shows the beginning of the melody. The second staff has a whole rest followed by a half note. The third staff has a whole rest followed by a half note. The fourth staff has a whole rest followed by a half note. The fifth staff has a whole rest followed by a half note. The paper shows signs of age, including creases and discoloration.

angels cry alone

angels cry alone

angels cry alone

angels cry alone

49



*Te Deum Laudamus* Service in B.

Cha: King

Handwritten musical score for the hymn "Te Deum Laudamus". The score consists of five staves, each with a vocal line and a corresponding bass line. The lyrics are written in a cursive hand below the notes. The music is in G major (one sharp) and 4/4 time. The lyrics are: "We acknowledge thee to be the Lord all the Earth doth worship". The score includes various musical notations such as notes, rests, and bar lines. At the bottom right, there are some handwritten numbers: "6 8 A 43".

Handwritten musical score for the hymn "Thee the Father ever-lasting". The score consists of five staves. The first staff is a vocal line in G-clef, 4/4 time, with lyrics "Thee the Father ever-lasting to thee all". The second staff is a vocal line in F-clef, 4/4 time, with lyrics "Thee the father ever-lasting to thee all angels cry all". The third staff is a vocal line in D-clef, 4/4 time, with lyrics "Thee the Father ever-lasting to thee all". The fourth and fifth staves are vocal lines in C-clef, 4/4 time, with lyrics "Thee the father ever-lasting to thee all angels cry all". The bottom of the page features a figured bass line with figures: 5 6, 6 6 4 6, 4 4 3, 6 6 6.

Handwritten musical score for the hymn "Angels Cry aloud". The score is written on six staves, with the first two staves for the Soprano (Soprano) and the last two staves for the Bass (Bass). The lyrics are written below the staves. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Can." (Cantabile). The lyrics are: "angels cry aloud the Heavens and all the powers therein".

*Can.*

angels cry aloud the Heavens and all the powers therein

angels cry aloud the heavens and all the powers and all the powers therein

angels cry aloud the Heavens and all the powers therein

angels cry aloud the Heavens and all the powers and all the powers therein



Dec. & Can.

To thee Cherubin and Seraphim continually do cry Holy Holy

To thee Cherubin and Seraphim continually do cry Holy Holy

To thee Cherubin and Seraphim continually do cry Holy Holy

To thee Cherubin and Seraphim continually do cry Holy Holy

To thee Cherubin and Seraphim continually do cry Holy Holy

6 5 4 6 5 4 3 4 2 6 4 3

Verse Decani

Holy Lord God of Sabaoth

Holy Lord God of Sabaoth Heaven and Earth are full of the Majesty

Holy Lord God of Sabaoth Heaven and Earth are full of the Majesty

Holy Lord God of Sabaoth Heaven and Earth are full of the Majesty

Holy Lord God of Sabaoth Heaven and Earth are full of the Majesty

7 6 5 4 3 2 1 2 3 4 5 6 7

of thy glo-ry the glorious company of the Apostles

of thy glo-ry the glorious company of the Apostles

of thy glo-ry the glorious company of the Apostles

of thy glo-ry the glorious company of the Apostles

of thy glo-ry the glorious company of the Apostles

#3 4 3 2 1 2 3 4 5 6 7



## Cantoris

2

Handwritten musical score for Cantoris, featuring five staves with lyrics and musical notation. The lyrics are: "praise thee The goodly fellowship of the prophets praise thee The", "praise thee The goodly fellowship of the prophets praise thee", and "- ise thee The goodly fellowship of the prophets praise thee". The notation includes various note values and rests, with some numbers (443, 43, 4A, 6) written below the staves.

Cho.<sup>3</sup>

Handwritten musical score for Chorus, featuring four staves with lyrics and musical notation. The lyrics are: "Noble army the noble army of martyrs praise thee The", "the Noble army the Noble army of martyrs praise thee The Holy", and "the Noble army the Noble army of martyrs praise thee". The notation includes various note values and rests, with some numbers (6, 43, 6) written below the staves.

Handwritten musical score for the final section, featuring four staves with lyrics and musical notation. The lyrics are: "The Holy Church throughout all the World doth acknowledge", "Holy Church the Holy Church throughout all the World doth acknowledge", "Church the Holy Holy Church through out all the World doth acknowledge", and "The Holy Holy Church throughout all the World doth acknowledge". The notation includes various note values and rests, with some numbers (6, 43, 2, 6, 443) written below the staves.



Verse Dec:

Handwritten musical score for the first system, featuring four staves. The lyrics are: "Thee Thee Thee Thee The Father of an infinite Majesty Thine honour". The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is 3/2.

Handwritten musical score for the second system, featuring four staves. The lyrics are: "-able true and only Son Also the holy holy Ghost the Comforter". The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is 3/2.

Handwritten musical score for the third system, featuring four staves. The lyrics are: "Also the holy holy Ghost the Comforter Thou art the King of". The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is 3/2.



Thou art the King Thou art the King art the King Thou art the  
 Glo-ry Thou art the King of Glo-ry Thou art the King  
 King of glory Thou art the King Thou art the  
 Thou art the King thou art the King art the King

King of glory O Christ  
 Thou art the King of glory O Christ Thou art the  
 King of glory O Christ Thou art the E-ver-last-ing  
 Thou art the King of glory O Christ Thou art the E-ver-

Thou art the E-ver-last-ing Son of the Father  
 everlasting Son of the Father the Everlasting Son of the Father  
 Son Thou art the E-ver-last-ing Son of the Father  
 -last-ing Son of the Father the Everlasting Son of the Father



Verse Can:

When thou lookst upon thee to deliver Man thou didst not abhor

Sec:

- hor thou didst not abhor the Virgins Womb when thou hadst over-didst not abhor abhor the Virgins Womb when

When thou hadst Over - come the Sharpness of Death - come when thou hadst Over - come the Sharpness of Death thou hadst Over - come the Sharpness of Death of Death



Handwritten musical score for the hymn "Thou Didst Open the Kingdom of Heaven". The score is written on five staves. The first two staves are for Soprano and Alto voices, both in G-clef and D major. The next two staves are for Tenor and Bass voices, both in F-clef and D major. The lyrics are written below the staves. The music is in 4/4 time, indicated by the common time signature 'C' and the four-beat measures. The lyrics are: "Thou Didst O - - pen the Kingdom of Heaven to". The score ends with a double bar line and a repeat sign.

Handwritten musical score for the hymn "Thou Sittest at the right hand of God". The score is written on five staves, with the first four staves containing vocal parts and the fifth staff containing a basso continuo line. The music is in G major (one sharp) and 3/2 time. The lyrics are written below the staves.

**Staff 1 (Soprano):** Thou Sittest at the right hand of God

**Staff 2 (Alto):** Thou Sittest at the right hand of God

**Staff 3 (Tenor):** Thou Sittest at the right hand of God

**Staff 4 (Bass):** Thou Sittest at the right hand of God in the

**Staff 5 (Basso Continuo):** (Instrumental line with figured bass notation)

The lyrics for the first four staves are: "Thou Sittest at the right hand of God". The lyrics for the fifth staff are: "Thou Sittest at the right hand of God in the".

Handwritten musical score for "Gloria Patri" in G major, 3/4 time. The score is written on five staves. The first staff is for the Soprano part, the second for the Alto part, the third for the Tenor part, and the fourth for the Bass part. The fifth staff is a figured bass line. The lyrics are written below the staves. The music is in G major (one sharp) and 3/4 time. The tempo is marked "Allegretto". The score is for a four-part setting of the Gloria Patri.

Verse 6 Voc:  
Over leaf



Verse 6 Voc:

We believe that thou shalt come to be our Judge

We believe that thou shalt come to be our Judge

We believe that thou shalt come to be our Judge we

We believe that thou shalt come to be our Judge We therefore

We believe that thou shalt come to be our Judge We therefore

We believe that thou shalt come to be our Judge

We therefore pray thee help thy Ser-vants

We therefore therefore pray thee help thy Ser-vants whom

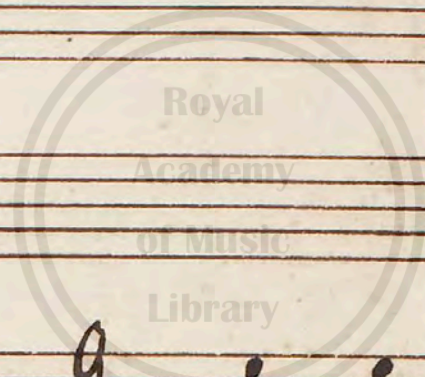
therefore pray thee therefore pray thee help thy Ser-vants

pray thee help We therefore pray thee help thy Ser-vants whom

pray thee help We therefore pray thee help thy Ser-vants whom

We therefore therefore pray thee help thy Ser-vants





Handwritten musical score for a choir, featuring multiple staves with lyrics. The lyrics are: "whom thou hast re", "thou hast redeemed with thy precious blood whom thou hast re", "whom thou hast re-deem ed whom thou hast re", "thou hast redeemed with thy precious blood whom thou hast re", "thou hast redeemed with thy precious blood whom thou hast re", "whom thou hast re". The notation includes various musical symbols such as notes, rests, and bar lines. A large bracket on the left side groups the first six staves.

Handwritten musical score for a choir, featuring multiple staves with lyrics. The lyrics are: "deemed with thy precious blood", "deemed with thy precious blood", "deemed with thy precious blood", "deemed with thy precious blood", "deemed with thy precious blood", "deemed with thy precious blood", "deemed with thy precious blood". The notation includes various musical symbols such as notes, rests, and bar lines. A large bracket on the left side groups the first six staves.



Make them to be numbred with thy Saints in glo-

Make them to be numbred with thy Saints in glo-

Make them to be numbred with thy Saints in glo-ry in

...ry ever-lasting O Lord Save Save thy people and

...ry ever-lasting O Lord Save Save thy people and

glory ever-lasting O Lord Save Save thy people and

blest thine heritage Govern them and lift them up for E-ver

blest thine heritage Govern them and lift them up for Ever

blest thine heritage Govern them and lift them up for Ever

# Chorus

Day by Day we magnifie thee

Day by Day Day by Day we magnifie thee

Day by Day we magni-fie thee we magnifie thee

Day by Day we magni-fie thee Day by Day we magnifie thee



and we Worship thy Name E-ver Ever world with-out End

and we Worship thy Name E-ver Ever World w<sup>th</sup>out End

and we Worship thy Name E-ver E - - - ver World w<sup>th</sup>out End

and we Worship thy Name Ever world with-out End

2 4 6 4 3 6 5 10 9 8 7 8 7 6 5 2 4 6 4 3 6 5

Vouchsafe O Lord to keep us this Day without Sin O Lord have

Vouchsafe O Lord to keep us this Day without Sin O

Vouchsafe O Lord to keep us this Day without Sin O Lord have

Vouchsafe O Lord to keep us this Day without Sin

6 #3 6 8 7 6 5 #3 5 6 4 3 0 4 3

mercy upon us have mercy upon us O Lord let thy mercy

Lord have mercy have mercy up-on us O Lord let thy mercy

mercy upon us have mercy up-on us O Lord let thy mercy

Lord have mercy have mercy up-on us O Lord let thy mercy

4 3 5 6 5 4 3 6 5 4 3 6 5 4 3 6



Handwritten musical score for the hymn "Lighten up on us". The score is written on five systems of staves. The lyrics are: "Lighten up on us as our trust is in thee as our trust is in thee as our trust is in thee". The music features a melody in the upper staves and a bass line in the lower staves. The handwriting is in ink on aged paper.

Handwritten musical score for "Trust in the Lord" in G major, 4/4 time. The score is written on five staves. The first staff is the melody, and the other four are accompaniment parts. The lyrics are: "Trust is in thee O Lord in thee have I trusted let me". The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and markings at the bottom of the page, including "43" and "65 65".

Handwritten musical score for the hymn "Never be Confounded". The score is written on six staves, grouped into three pairs. Each pair consists of a vocal line (soprano, alto, and tenor/bass) and a piano accompaniment line. The lyrics "never be Confounded" are written below each vocal line. The piano accompaniment includes a bass line with figures 6, 6, 56, 6, and 43. The score is written in a cursive style with a large bracket on the left side.



## 7

Handwritten musical score for the hymn "Serve the Lord with gladness". The score is written on five staves, each with a different clef and key signature. The lyrics are written below the staves. The first staff is in G major (one sharp) and 4/4 time. The second staff is in D major (two sharps) and 4/4 time. The third staff is in A major (three sharps) and 4/4 time. The fourth staff is in E major (four sharps) and 4/4 time. The fifth staff is in B major (five sharps) and 4/4 time. The lyrics are: "Serve the Lord with gladness and come before his presence". The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations, such as "A 63" and "5 6" on the fifth staff.

Handwritten musical score for the hymn "Beyelure". The score is written on five systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines. The music is in 3/2 time, indicated by the "3" and "2" in the bottom right corner of the first system. The key signature is one flat (B-flat), indicated by the "B" with a flat symbol in the key signature area of the first system. The score is written in ink on aged, slightly yellowed paper. The handwriting is in a cursive style, typical of 19th-century musical notation. The lyrics are: "with a song and come before his presence with a song Beyelure". The score is divided into two main sections by a large bracket on the left side. The first section contains the first two systems, and the second section contains the last three systems. The piano accompaniment is written in a simple, rhythmic style, using quarter and eighth notes. The vocal lines are written in a more melodic style, using quarter and eighth notes. The lyrics are written in a clear, legible hand. The score is a single page of music, with the title "Beyelure" written in the top right corner.



that the Lord he is God it is he that hath made us and not we our  
 that the Lord he is God it is he that hath made us and not we our  
 that the Lord he is God it is he that hath made us and not we our

Can: 65 76 #3 4#3 5 6 5 6 65 #3 65 4#3

Selves We are his people we are his people and the sheep of his pasture  
 Selves We are his people we are his people and the sheep of his pasture  
 Selves We are his people and the sheep the sheep of his pasture

6 7 6 6 3 4 6 0

O goe your way into his gates with thanksgiving & in  
 O goe your way into his gates into his gates with thanksgiving & in  
 O goe your way into his gates O goe your way into his gates with thanksgiving & in  
 O goe your way into his gates O goe your way into his gates with thanksgiving & in

6 6 5 6 6 8 #3 6 65 #3 0

- to his courts his courts with praise be thankfull unto  
 - to his courts with praise be thank - - full unto him be  
 - to his courts his courts with praise be thankfull unto him be  
 - to his courts his courts with praise be

6 43 6 43 7 43 2 4

him and speak  
 thankfull un  
 thankfull un  
 thankfull un  
 Ver. 1. For the Lord is  
 Ver. 2. For the Lord is  
 Ver. 3. For the Lord is  
 truth endure  
 truth endure  
 truth endure  
 truth endure  
 7 6



him and speak good of his name of his Name & speak good of his Name

thankfull un-to him and speak good of his Name & speak good of his Name

thankfull un-to him and speak good of his Name & speak good of his Name

thankfull unto him and speak good of his Name & speak good of his Name

Verse 4 Voc. Dec.

For the Lord is gracious his mercy is Everlasting and his

For the Lord is gracious his mercy is Ever-lasting and his truth his

For the Lord is gracious his mercy is Ever-lasting and his

For the Lord is gracious his mercy is Ever-last-ing and his truth endures his

truth endures from generation from gene - ra - - tion to generation

truth endures from gene-ration to generation

truth endures from generation from generation to generation

truth endures from generation from generation to generation



Glory be to the Father and to the Son and to the holy Ghost

Glory be to the Father and to the Son and to the holy Ghost as it

Glory be to the Father and to the Son and to the holy Ghost

Glory be to the Father and to the Son and to the holy Ghost as it was in

63 6 43 6 5 43 56 443 6

as it was in the beginning is now and ever shall

was in the beginning is now in the beginning is now and ever shall

as it was in the be-gin-nig in the beginning is now and ever shall

the beginning is now in the beginning is now and ever shall

6 65 65 6 43 6 65 43 6

be world without end Amen

be World without end Amen

be World without end Amen

be World without end Amen

be World without end Amen

5 6 2 6

O Sing u

O Sing

O Sing un

O Sing u

own right h

own right h

own right h

own right h

own right h

Verbe Dec.

The Lord dech

The Lord dech

The Lord dech



# Evening Service

O Sing unto the Lord a new song for he hath done marvelous things w<sup>th</sup> his

O Sing unto the Lord a new song for he hath done marvelous things w<sup>th</sup> his

O Sing unto the Lord a new song for he hath done marvelous things w<sup>th</sup> his

O Sing unto the Lord a new song for he hath done marvelous things w<sup>th</sup> his

7 43 6 56 6 34 56 4 3

own right hand and with his holy arm hath he gotten himself the Victory

own right hand and with his holy arm hath he gotten himself the Victory

own right hand and with his holy arm hath he gotten himself the Victory

own right hand and with his holy arm hath he gotten himself the Victory

Verse Dec.

The Lord declared his Salvation his righteousness hath he

The Lord declared his Salvation his righteousness his righteousness hath he

The Lord declared his Salvation his righteousness his righteous-



Can:

openly shew'd in the Light in the Light of the heathen He hath re-  
Openly shew'd in the Light in the Light of the heathen He hath re-  
-ness hath he Open-ly shew'd in the Light of the heathen He hath re

-membred his mercy and truth towards the house of Israel and all the  
-membred his mercy and truth towards the house of Israel and all the  
-membred his mercy and truth towards the house of Israel

ends of the World have Seen have Seen the Salvation of our God  
ends of the World have Seen have Seen the Salvation of our God  
and all the ends of the World have Seen the Salvation of our God

Cho:

Shew your Selves Joyfull un - to  
Shew your Selves Joyfull un -  
O Shew your Selves Joy - full un - to the Lord

Shew your Selves  
the  
- to the  
Joyfull un  
Sing re-joyce  
-joyce  
Sing re-joyce  
-joyce Sing  
- on the harp  
- on the harp  
- on the harp  
- on the harp



Then your selves Joyfull unto the Lord all ye Lands Sing re-joyce

the Lord all ye Lands Sing re

- to the Lord un- to the Lord all ye Lands Sing re-joyce

Joyfull un- to the Lord all ye Lands Sing re

Handwritten musical score for a choir, featuring four staves. The lyrics are: "Then your selves Joyfull unto the Lord all ye Lands Sing re-joyce", "the Lord all ye Lands Sing re", "- to the Lord un- to the Lord all ye Lands Sing re-joyce", and "Joyfull un- to the Lord all ye Lands Sing re". The music is written in a common time signature with various note values and rests.

Sing re-joyce Sing re-joyce and give thanks Praise the Lord up-

-joyce Sing rejoyce rejoyce and give thanks Praise the Lord up-

Sing re-joyce Sing re-joyce and give thanks Praise the Lord up-

-joyce Sing re-joyce and give thanks Praise the Lord up-

Handwritten musical score for a choir, featuring four staves. The lyrics are: "Sing re-joyce Sing re-joyce and give thanks Praise the Lord up-", "-joyce Sing rejoyce rejoyce and give thanks Praise the Lord up-", "Sing re-joyce Sing re-joyce and give thanks Praise the Lord up-", and "-joyce Sing re-joyce and give thanks Praise the Lord up-". The music is written in a common time signature with various note values and rests.

- on the harp Sing to the harp with a Psalm of thanksgiving

- on the harp Sing to the harp with a Psalm of thanksgiving

- on the harp Sing to the harp with a Psalm of thanksgiving

- on the harp Sing to the harp with a Psalm of thanksgiving

Handwritten musical score for a choir, featuring four staves. The lyrics are: "- on the harp Sing to the harp with a Psalm of thanksgiving", "- on the harp Sing to the harp with a Psalm of thanksgiving", "- on the harp Sing to the harp with a Psalm of thanksgiving", and "- on the harp Sing to the harp with a Psalm of thanksgiving". The music is written in a common time signature with various note values and rests.



Verse Can. Dec. Dec.

With trum - - - pets also and Shawms Can.

With trum - - - pets Dec. also and Shawms Can. Then your selves

With trum - - - pets With trum - - - pets also and Shawms Can. Then your selves

With trum - - - pets With trum - - - pets also and Shawms Can. Then your selves

also and Shawms Then your selves

6 46 43 46 6

Dec:

Joyfull before the Lord the King O then your selves Joyfull before the

Joyfull before the Lord the King O then your selves Joyfull before the

Joyfull before the Lord the King O then your selves Joyfull before the

Joyfull before the Lord the King O then your selves Joyfull before the

Joyfull before the Lord the King O then your selves Joyfull before the

6 46 46 6 65 443 2 4 6 6 3 4 6 3 4 6 Dec:

Chor:

Lord the King Let the

Lord the King

Lord the King Let the Sea make a noise and all that therein is

Let the Sea make a noise the Sea make a noise

Let the Sea make a noise the Sea make a noise

Let the Sea make a noise the Sea make a noise

6 4 3 4 4 6 5 6 6 6

Sea make a

Let the

Let the

Noise the

Noise the

Noise the

Let the

They that

They that

They that

They that

They that

4 4 6 5 6 6



11

Sea make a noise and all that therein is Let the Sea make a  
 Let the Sea make a noise the Sea make a noise Let the sea  
 Let the Sea make a noise the Sea make a noise Let the sea make a  
 Let the Sea Make a

4 4 4 6 5 4 6 6 3 4 4 6 5 4 3 4 6 6 4 6

Noise the Sea make a noise and all that therein is the round world and  
 Noise the Sea make a noise and all that therein is the round world and  
 Noise the Sea make a noise and all that therein is the round world and  
 Let the Sea make a noise and all that therein is the round world and

6 6 6 3 4 6 2 4 6 6 4 3 6 5 3 4 6 6

They that dwell there-in they that dwell there-in Let the floods  
 They that dwell there-in and they that dwell there-in Let the floods  
 They that dwell there-in and they that dwell there-in Let the floods  
 They that dwell there-in and they that dwell there-in Let the floods

3 4 6 5 6 6 #3 #4 6 8 4 #3 6 4 3



clap their hands Let the floods clap their hands and let the hills be

clap their hands Let the floods clap their hands and let the hills be

clap their hands Let the floods clap their hands and let the hills be

clap their hands Let the floods clap their hands and let the hills be

clap their hands Let the floods clap their hands and let the hills be

Joyfull together before the Lord for he is come to Judge the Earth

Joyfull together before the Lord for he is come to Judge the Earth

Joyfull together before the Lord for he is come to Judge the Earth

Joyfull together before the Lord for he is come to Judge the Earth

Joyfull together before the Lord for he is come to Judge the Earth

Verse 3<sup>rd</sup> Voc.

With righteousness shall he Judge the World and the people the

With righteousness shall he Judge the World and the people the

With righteousness shall he Judge the World and the people the

people with Equity with righteousness shall he Judge the World & people with Equity

people with Equity with righteousness shall he Judge the World & people with Equity

Equity with righteousness shall he Judge the World & people with Equity

Equity with righteousness shall he Judge the World & people with Equity

Gloria

Gloria

Gloria

Gloria

as it was

the be-gin

was in the

ever shall be

without one



Cho:

Handwritten musical score for the hymn "Glory be to the Father and to the Son and to the Holy Ghost". The score is written on five staves, each with a different clef and key signature. The lyrics are written below the notes. The first four staves are in G major (one sharp) and the fifth staff is in D major (two sharps). The music is written in a cursive, handwritten style. The lyrics are: "Glory be to the Father and to the Son and to the Holy Ghost as it was in". The score is a single system, with the music continuing across the staves. The handwriting is in dark ink on aged, slightly yellowed paper. There are some faint, illegible markings in the background, possibly from a library stamp.

Glory be to the Father and to the Son and to the Holy Ghost as it was in

Handwritten musical score for the hymn "The beginning is now". The score is written on five systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The lyrics are written between the staves. The first system includes the lyrics "as it was in the beginning is now". The second system includes "as it was in the beginning the beginning is now and". The third system includes "the beginning as it was in the beginning is now and ever shall be world". The fourth system includes "was in the beginning is now and ever shall be and ever shall be world". The fifth system includes "was in the beginning is now and ever shall be and ever shall be world". The score is written in a cursive, handwritten style.

Handwritten musical score for "The Lord's Prayer" in G major, 4/4 time. The score is written on five staves. The lyrics are: "and ever shall be and ever shall be world without end A - - men". The music features a melody in the first staff and a bass line in the fifth staff. The score is signed "A 3" at the bottom.



God be mercifull unto us and blep us and shew us the light of his  
 God be mercifull unto us and blep us and shew us the light of his  
 God be mercifull unto us and blep us and shew us the light of his  
 God be mercifull unto us and blep us and shew us the light of his

6 6 56 56 43 4 6 6 6

countenance and be mercifull un - to us Verse Dec.  
 countenance and be mercifull un - to us That thy way may be  
 countenance and be mercifull un - to us That thy way may be  
 countenance and be mercifull un - to us That thy way may be

6 4 56 43 0 2 7

known may be known upon Earth thy saving saving health a -  
 known may be known upon Earth thy saving saving health a -  
 known may be known upon Earth thy saving health a -

5 65 34 6 6 43 6

-mong all na - tions thy saving saving health among all na -  
 -mong all na - tions thy saving saving health among all na -  
 -mong all Na - tions thy saving health thy saving health among all Na -

6 6 43 0 34 6 6 7 5 6 5 6 43 65

Let  
 Let  
 Let

praise thee  
 praise thee  
 praise thee

Let the Na  
 Let the Na  
 Let the Na

Let the Nation  
 joyce and be  
 joyce and be  
 glad re



Can:

Let the people praise thee O God yea let all the people  
Let the people praise thee O God yea let all the people  
Let the people praise thee O God yea let all the people  
Let the people praise thee O God yea let all the people

praise thee yea let all the people praise thee  
praise thee yea let all the people praise thee  
praise thee yea let all the people praise thee

Ch:

O let the Nations rejoice and be glad O let the Nations re-  
O let the Nations rejoice and be glad O let the Nations re-  
O let the Nations rejoice and be glad

O let the Nations rejoice and be glad  
-joyce and be glad and be glad for thou shalt Judge the folk  
-joyce and be glad and be glad for thou shalt Judge the folk  
glad re-joyce and be glad for thou shalt Judge the folk



for thou shalt judge the folk righteously and  
 righteously for thou shalt judge the folk righteously  
 righteously for thou shalt judge the folk righteously  
 righteously for thou shalt judge the folk righteously

76 #3 #5 46 44 6 #3 4 #3

govern the Nations govern the Nations up - on Earth  
 and govern the Na - tions up - on Earth  
 and govern the Na - tions up - on Earth  
 and govern the Na - tions up - on Earth

6 6 #3 0

Verse Dec:

Let the people praise thee O God yea let all the people  
 Let the people praise thee O God yea let all let all the people  
 Let the people praise thee O God yea let all let all the people

6 65 7 #3 6 #46 #3 65

Can:

praise thee yea let all the peo - ple praise thee  
 praise thee yea let all the peo - ple praise thee Then shall the  
 praise thee yea let all the people praise thee

4#3 0 6 2 6 6 65 43



Then shall the earth bring forth her increase and  
 Earth Then shall the earth bring forth her increase and  
 Then shall the Earth bring forth her increase and

65 #3 #4 6 46 5 4#3

God even our own God shall give us his bless-  
 God even our own God shall give us shall give us his bless-  
 God even our own God shall give shall give us his bless-

7 6 6 65 43 0

-ing shall give us his blessing  
 -ing shall give us his blessing  
 -ing shall give us his blessing

65 5 6 43 0

Verse 5 Voc:

Dec: God shall bless us  
 God shall bless us  
 God shall bless us  
 God shall bless us and all the  
 God shall bless us and all the Ends of the world shall  
 God shall bless us and all the Ends of the World shall fear

6 443 0 2 2 4 6 5



and all the  
and all the ends of the World shall fear  
ends of the World shall fear him  
fear him of the World shall fear him of the World shall  
him of the World shall  
ends of the World shall fear him and all the Ends of the  
him of the World shall fear him and all the Ends of the  
of the World shall fear him and all the Ends of the  
fear him of the World shall fear him and all the Ends of the  
fear him of the World shall fear him and all the Ends of the  
World shall fear him  
Chorus:  
World shall fear him Glory be to the Father and to the  
World shall fear him Glory be to the Father and to the  
World shall fear him Glory be to the Father and to the  
World shall fear him Glory be to the Father and to the  
World shall fear him Glory be to the Father and to the

Handwritten musical score for a piece titled "The beginning of the world". The score is written on five systems of staves, each with a vocal line (soprano, alto, tenor, and bass) and a piano accompaniment line. The lyrics are written below the vocal lines. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in cursive, and the paper shows signs of age and wear.

The lyrics are as follows:

Lon and to  
Lon and to  
Lon and to  
Lon and to  
the beginn  
the beginn  
the beginn  
now and er  
ever shall be  
without er  
ever shall be  
ever shall be



Son and to the holy Ghost as it was in the beginning

Son and to the holy Ghost as it was in the beginning as it was in

Son and to the holy Ghost as it was in the beginning is

43 65 43 0 43 344 6 546 344 6 56

the beginning is now and

the beginning is now and ever shall be world without end and

now and ever shall be and ever shall be world without end and

443 6 6 65

ever shall be and ever shall be world without End A - - - men

without end and ever shall be world without End A - - - men

ever shall be world without End A - - - men

ever shall be world without end world without End A - - - men

65 65 43 43 65 6

Finis  
Cha: King 1700



*Te Deum laudamus Full Service in A#. Cha: King*

*We acknowledge thee to be the Lord all the earth doth wor-*  
*We acknowledge thee to be the Lord all the earth doth worships thee*  
*We acknowledge thee to be the Lord all the earth doth worships thee*  
*We acknowledge thee to be the Lord all the earth doth wor-*

*- ship thee the Father e-ver-last-ing the Father everlasting*  
*all the earth doth worships thee the Father everlasting*  
*all the earth doth worships thee doth worships thee the Father everlasting*  
*- ship thee all the earth doth worships thee the Father everlasting*

*Decani.*  
*To thee all angels cry aloud the heavens and all the powers there*  
*To thee all angels cry aloud the heavens and all the powers there*  
*To thee all angels cry aloud the heavens and all the powers there*  
*To thee all angels cry aloud the heavens and all the powers there*







ma-jes-ty are full of the majes-ty of thy glo-ry The glorious compa-  
 ma-jes-ty full of the majes-ty of thy glo-ry The glorious compa-  
 Heav'n and earth are full of the majes-ty of thy glo-ry The glorious company  
 Heav'n and earth are full of the majes-ty of thy glo-ry The

8 6 #3 #2 7 #3 6 7 #3 #2 3 4 5 6

- ny the glorious company of the Apostles the Apostles praise thee  
 - ny the glorious company of the Apostles the Apostles praise thee  
 the glorious company of the Apostles prai- - - - se thee The  
 glorious compa-ny of the Apostles the Apostles prai- - - - se thee The

6 5 3 4 6 6 5 3 4 6 6 5 2 6 2 6 4 3 6

The goodly fel- - - lowship of the pro- - - phets praise  
 The goodly fellowship the goodly fellowship of the prophets praise  
 goodly fellowship the goodly fellowship of the prophets praise  
 goodly fellowship the goodly fellowship of the pro- - - phets praise

8 6 #3 4 #3 4 #3 4 #3 7 6 #3 4 #3 5



Handwritten musical score for a hymn. The title is "The Noble Army of Martyrs Praise Thee". The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff has a "Can" (Canto) marking above it. The second staff has a "Dec." (Declaratio) marking above it. The lyrics are: "Thee The noble army of mar- - -tyrs praise thee The Holy Church through-". The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in cursive.

Handwritten musical score for a hymn. The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff has a tempo marking 'D.C.' (Da Capo) at the beginning. The lyrics are: 'our all the world doth ac-know - - ledge thee The Father of an church throughout all the world doth acknowledge thee The Father of an church throughout all the world doth acknowledge thee The Father of an church throughout all the world doth acknowledge thee The Father of an'. The music is written in a simple, clear style with notes and rests. The lyrics are written in a cursive hand. The score is on aged, slightly yellowed paper.

D.C.

our all the world doth ac-know - - ledge thee The Father of an

church throughout all the world doth acknowledge thee The Father of an

church throughout all the world doth acknowledge thee The Father of an

church throughout all the world doth acknowledge thee The Father of an

church throughout all the world doth acknowledge thee The Father of an

Handwritten musical score for "The Lord's Prayer" in G major. The score is written on five staves. The first staff is the Soprano part, starting with a treble clef and a key signature of one sharp (F#). The second staff is the Alto part, also with a treble clef and one sharp. The third staff is the Tenor part, with a treble clef and one sharp. The fourth and fifth staves are the Bass part, with a bass clef and one sharp. The lyrics are written below the staves. The music is in common time (C). The piece is marked "Can." (Cantata) at the beginning. The lyrics are: "infinite Ma-jes-ty Thine honour - - a - ble true and on - in - - finite majes-ty Thine honour-able true and Thine honour-able true and Thine honour-able true and". The score ends with a double bar line and a repeat sign.







glory of glo - - ry O Christ Thou art the everlasting Son thou  
art the King of glo - - ry O Christ Thou art the everlasting Son  
art the King of glory O Christ Thou art the everlasting Son thou  
art the King of glo - - ry O Christ Thou art the everlasting Son thou

6 4 3 6 7 7 7 7 6 #3 #3 7 6 6 7 6 6 5 6

art the Everlasting Son of the Fa - ther When thou lookst upon thee  
the Everlas - - ing Son of y<sup>e</sup> Father when thou lookst up -  
art the Everlasting Son of the Father when thou lookst up -  
art the Everlasting Son of the Father when thou lookst up -

7 6 6 6 5 6 5 6 5 6 4 3 0 6 6 6

to deli - - ver man thou didst not abhor the  
- on thee to Deliver man thou didst not abhor not abhor the  
- on thee to Deliver man thou didst not abhor not abhor the  
- on thee to Deliver man thou didst not abhor the

5 6 7 0 5 6 4 #3 5 6 6 5 4 #3 5 6 2 6 5 6



*Can.*

Virgins Womb when thou hadst overcome the Sharpness of Death hadst

Virgins Womb when thou hadst overcome the Sharpness of Death hadst

Virgins Womb When thou hadst

Virgins Womb When thou hadst

Virgins Womb When thou hadst

4#3 6 5 6 7 6 7 6 7 5

Overcome the Sharpness of Death Thou didst open the

Overcome the Sharpness of Death Thou didst open the King-dom of

Overcome the Sharpness of Death Thou didst open the

Overcome the Sharpness of Death Thou didst open the King-

4#3 6 8 6 7 6 #3 6 #3 #4 6 8 6

*Declan.*

Kingdom of heav'n to all believers Thou sittest at the

Heav'n the Kingdom of heav'n to all believers Thou sittest

Kingdom of heav'n to all all believers Thou sittest

-dome of heav'n to all believers Thou sittest

5 6 #3 6 5 8 5 #3 #4 6 6 5 4#3 7 5



Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The lyrics are: "right hand of God in the glo - - - ry of the Father" and "at the right hand of God in the glo - - - ry of the Father". The music is in G major (one sharp) and 4/4 time. The bottom of the page shows figured bass notation: 7, 7, 7, 6, 7, 6, 6 5 4 3 6 5.

Verse 4 Voc. Slow

Handwritten musical score for five voices. The lyrics are: "We believe that thou shalt come to be our Judge we therefore". The music is in 3/2 time. The bottom of the page shows figured bass notation: 6, 4, 6 5 #3 2, 6, 4 #3, 7 6, 6 #5, 4 3, 4.

Handwritten musical score for five voices. The lyrics are: "pray thee help we therefore pray thee help we therefore pray thee help". The music is in 4/4 time. The bottom of the page shows figured bass notation: 6, #3, 6, 9 4, 6, 2 3, 6, 6, 6, 6.



thy servants whom thou hast redeemed with thy precious

thy Ser-vants whom thou hast re-deemed with thy precious

thy Ser-vants whom thou hast re-deemed with thy precious

thy Ser-vants whom thou hast re-deemed with thy precious

5 6 0 6 7 9 8 6 #3 6 5

blood whom thou hast re-deemed with thy precious blood whom thou

blood whom thou hast re-deemed with thy precious blood whom thou

blood whom thou hast re-deemed with thy precious blood whom thou

blood whom thou hast re-deemed with thy precious blood whom thou

4 5 4 6 7 #4 6 7 8 5 6 4

hast re-deemed with thy precious blood

hast re-deemed with thy precious blood

hast re-deemed with thy precious blood

hast re-deemed with thy precious blood

7 5 4 3 6 7 7 8 6 5 4 #3 0

Tull

Make them

Make them

Make them

Make them

ing

everlast

ry

Dec.

O Lord Sa

O Lord Sa

O Lord Sa

O Lord Sa

O Lord Sa



*Tull*

Make them to be numbred with thy saints in glo- - - ry everlasting

Make them to be numbred w<sup>th</sup> thy saints in glory ever last

Make them to be numbred with thy saints in glory

Make them to be numbred with thy saints in glo-

in glory everlasting in glory everlasting

ing in glory e-verlasting in glory everlasting

everlast - - - ing in glory e-verlasting in glo-ry everlasting

- - - ry everlast - - ing in glo-ry everlasting

*Dec:*

O Lord save thy people and blep and blep

O Lord save thy people and blep and

O Lord save thy people and blep thine heritage and blep and blep

O Lord save thy people and blep thine he-ritage



Can.

Thine heri-tage and blest Thine heritage Govern them & lift them

blest Thine heri-tage and blest Thine heritage Govern them & lift them

Thine heri-tage blest Thine heritage Govern them and lift them

blest Thine heri-tage & blest Thine he-ri-tage Govern them & lift them

43 3 4 5 6 2

D. & C.

up for Ever Day by Day we magnifie thee We magni

up for Ever Day by Day we magnifie thee

up for Ever Day by Day we magnifie thee

up for Ever Day by Day we Magnifie thee we Magnifie thee

43 56 6 43 6 7 6 7 8

-fie thee Day by Day we mag-ni

we mag-ni-fie thee Day by Day we magni-

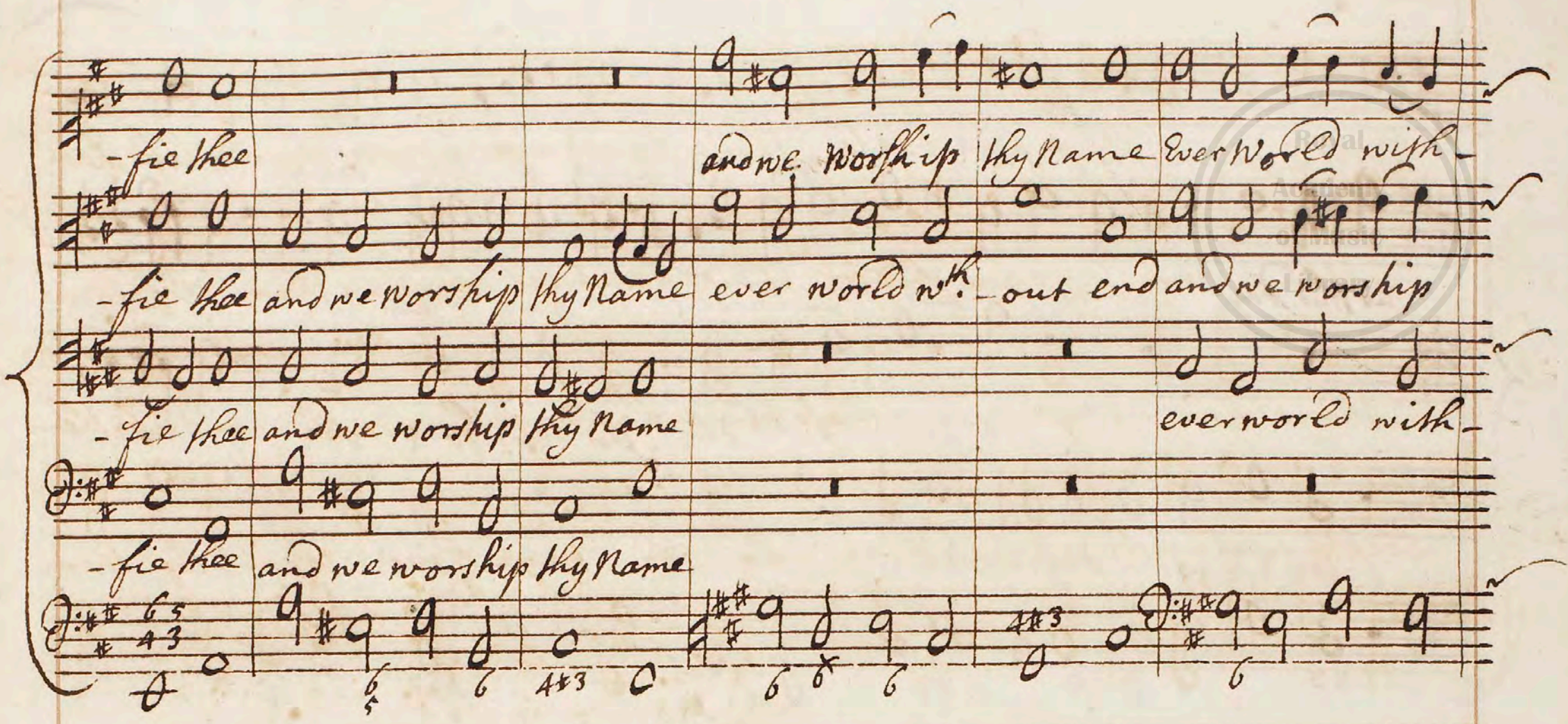
We magnifie thee Day by Day we magnifie thee Day by Day we Magni-

We magnifie thee Day by Day we magnifie thee Day by Day we magni-

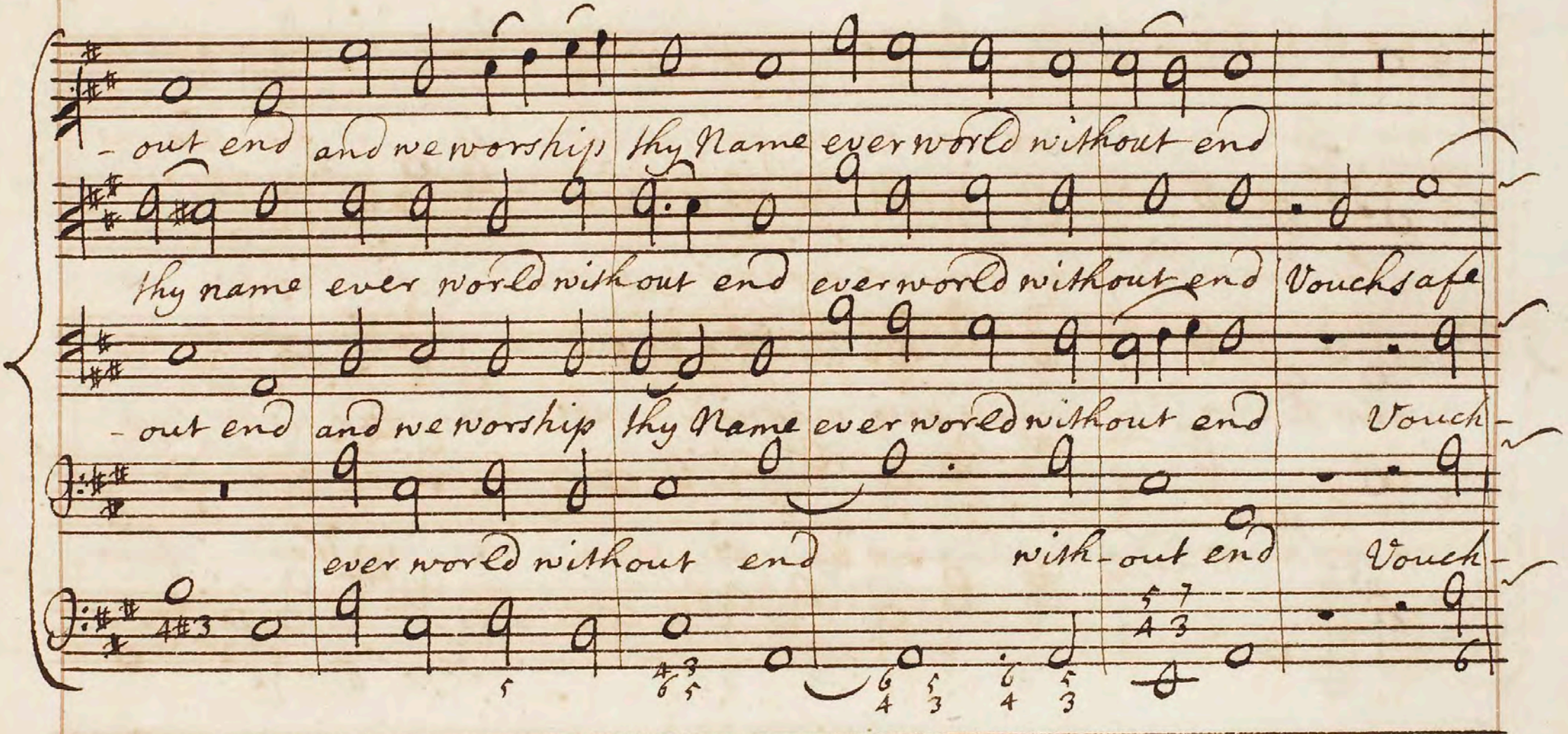
7 43 6 7 43 6 7 43 56



- fie thee and we worship thy Name ever world with-  
- fie thee and we worship thy Name ever world with- out end and we worship  
- fie thee and we worship thy Name ever world with-  
- fie thee and we worship thy Name



- out end and we worship thy Name ever world without end  
thy name ever world without end ever world without end Vouchsafe  
- out end and we worship thy Name ever world without end Vouch-  
ever world without end wish-out end Vouch-



Vouchsafe O Lord Vouchsafe O Lord to keep  
O Lord Vouchsafe O Lord to keep  
- safe O Lord Vouchsafe O Lord to keep us this Day  
- safe O Lord Vouchsafe O Lord





us this day without sin to keep us this day without

us this day Vouchsafed Lord Vouchsafe to keep us this day this day with

to keep us this day this day without sin this day with

to keep us this day this day without sin to keep us this day with

4#3 6 6 6 4#3 6 4#3 6 6

Dec.

Sin O Lord have mercy upon us have mercy upon us

- out sin O Lord have mercy upon us have mercy upon us

- out sin O Lord have mercy upon us have mercy upon us

- out sin O Lord have mercy upon us have

4#3 6 7 6 6 7

have mercy upon us have mercy upon us

have mercy upon us have mercy upon us have mercy upon us

have mercy upon us have mercy upon us have mercy upon us

mercy upon us have mercy upon us have mercy upon us

6 4#3 6 7#3 6 7

Lord

Lord

Lord

Lord

Lord

trust

trust o

to our

as our

truste

have

have



Lord let thy mercy lighten upon us as our trust is in thee as our

Lord let thy mercy lighten upon us as our trust is in thee as our

Lord let thy mercy lighten upon us as our trust is in thee as our trus

Lord let thy mercy lighten upon us

56 56 56 5  
34 34 34 3

6 43

trust is in thee as our trust our trust is in thee

trust our trust is in thee as our trust our trust is in thee O Lord in thee have

our trust is in thee as our trust our trust is in thee O Lord in thee

as our trust is in thee as our trust is in thee O Lord in thee

43 443 304 304 43

6 6

O Lord in thee have I trusted

trusted O Lord in thee have I trusted let me never be confounded

have I trusted O Lord in thee have I trusted let me never be confounded

have I trusted let me never be confounded

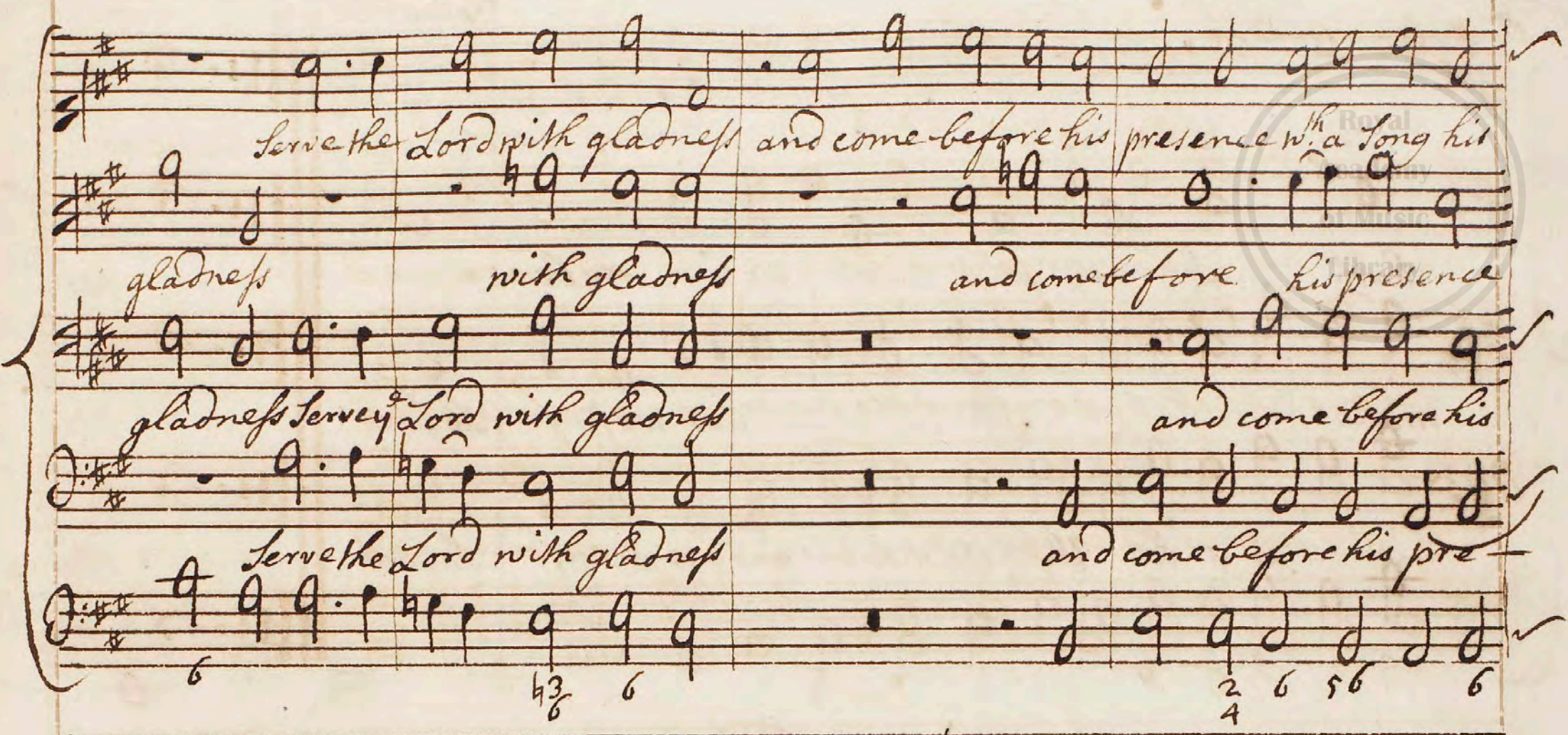
6 6 6 6 6 4 3







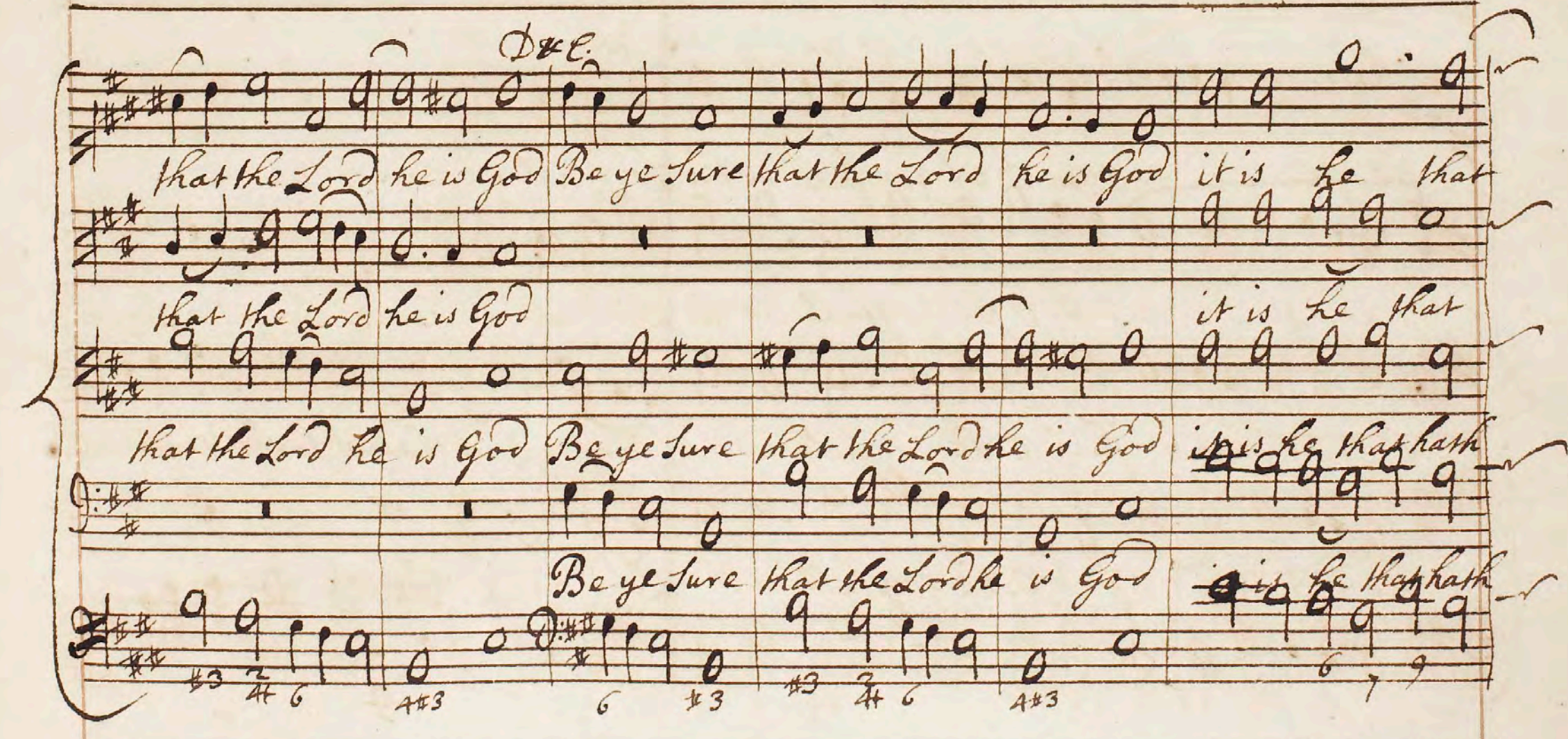
Serve the Lord with gladness and come before his presence with a song his  
gladness with gladness and come before his presence  
gladness serve the Lord with gladness and come before his  
Serve the Lord with gladness and come before his pre



presence with a song Be ye sure that the Lord he is God Be ye sure  
with a song Be ye sure that the Lord he is God Be ye sure  
presence with a song Be ye sure that the Lord he is God Be ye sure  
- sence with a song Be ye sure that the Lord he is God



that the Lord he is God Be ye sure that the Lord he is God it is he that  
that the Lord he is God it is he that  
that the Lord he is God Be ye sure that the Lord he is God it is he that hath  
Be ye sure that the Lord he is God it is he that hath





Two  
trebles

hath made us and not we not we our selves we are his people  
hath made us and not we our selves we  
made us and not we our selves and not we our selves we  
made us it is he that hath made us and not we our selves we

We are his people and the Sheep of his  
We are his people we are his peo - ple are his  
are his people We are his peo - ple and the Sheep  
are his people We are his people and the Sheep of his pasture  
are his people we are his people and the Sheep we are his people

pas-ture the Sheep of his pasture  
people and the Sheep of his pasture  
and the Sheep of his pasture  
and the Sheep of his pasture  
and the Sheep of his pasture

4 Voc. Sec:  
O Go your way into his gates with  
Go your

thanks gi  
way in  
with  
with  
gates  
gates w  
him be  
unto  
be  
be



*O go your way into his gates*  
*O go your way in - to his gates go your way into his gates*  
*thanks giving O go your way into his gates into his*  
*way in - to his gates with thanks giving O go - your way into his*

6 6 6 6 #3 6 6 6 6 #3 #1/2

*with thanks - giv - ing and into his courts with praise be thankfull unto*  
*with thanks - giv - ing and into his courts with praise be thankfull*  
*gates with thanks giv - ing and into his courts with praise*  
*gates with thanks - giv - ing and into his courts with praise*

6 #3 6 #3 6 4 #3

*him be thankfull unto him and speak good of his name and speak good*  
*unto him be thankfull unto him and speak good*  
*be thankfull unto him and speak good of his name and speak good*  
*be thankfull unto him and speak good of his name and speak good*

4 6 6 6 6 6 4 3 4 3 4 5 6 3 4







ge - ne - ra - - - lion to ge - nera - lion  
ge - ne - ra - - - lion to genera - lion from gene - ra -  
ge - ne - ra - - - lion to genera - lion from gene  
generation to genera - - - lion to generation from ge - ne -

from generation to genera - lion Glory be to the Fa - ther and  
- lion to ge - ne - ra - lion Glory be to the Fa - ther and  
- ra - lion to genera - - - lion Glory be to the Fa - ther  
- ra - lion to genera - lion Glory be to the Fa - ther and

to the Son and to the holy Ghost and to the holy Ghost as it  
to the Son and to the holy Ghost and to the holy Ghost as it  
and to the Son and to the ho - ly Ghost as it  
to the Son and to the holy Ghost the ho - ly Ghost as it



was in the beginning as it was in the beginning is now is now and

Was in the beginning as it was in the beginning is now and ever

was in the beginning as it was in the beginning is now and ever shall

was in the beginning as it was in the beginning is now is now and

6 5 6 3A 6 7 6 6 5 3A 6

ever shall be world without end A - men world without end A - - -

shall be world without end and e - - -

be world without end A - men World without

e - - ver shall be and e - - -

5 6 6 3A 6 5 6 4 3 6

men World without

- ver shall be world without end A - - -

end A - - - men world without end world without

- ver shall be world with - out end World without

6 6 6 5 3A 6 7 6 6 5

End Amen

ment

End Amen

End Amen

Lord have

Lo

Lo

Lo

hearts to

law our

keep this

- cline our

6 5 6



slow

End Amen world without end A-men  
men World without end A-men  
End Amen World without end A-men  
End Amen World without end A-men

### Commandments

Lord have mer - cy upon us and incline our  
Lord have mercy upon us and incline our hearts to keep this  
Lord have mercy upon us and incline our hearts to  
Lord have mercy upon us and in -

hearts to keep this Law  
Law our hearts to keep this Law  
keep this Law  
-cline our hearts to keep this Law



Lord have mer - cy upon us and write all these thy  
 Lord have mercy upon us and write all these thy laws and  
 Lord have mercy upon us and write all these thy laws in our hearts &  
 Lord have mercy upon us and

Laws in our hearts We beseech thee  
 write all these thy laws in our hearts we be - seech thee  
 write all these thy laws in our hearts we beseech thee  
 write all these thy Laws in our hearts we be - seech thee

# Credo.

The Father Almighty maker of heavn and earth & of all things  
 The Father Almighty maker of heavn and earth & of all things  
 The Father Almighty maker of heavn and earth & of all things  
 The Father Almighty maker of heavn and earth and of all things

Visible  
 Visible  
 Visible  
 Visible  
 Son of  
 Son of  
 Son of  
 Son of  
 Can.  
 Light  
 Light  
 Light  
 Light



Dec. Can.

Visible and in-visible and in one Lord Jesus Christ the only begotten

Visible and invisible and in one Lord Jesus Christ the only begotten

Visible and invis-ble and in one Lord Jesus Christ the only begotten

Visible and invis-ble and in one Lord Jesus Christ the only begotten

4 3 6 5 #3 4 #3 0 #3 2 6 4 #3 3 4 6 5 6

Dec. Can. Dec.

Son of God be-got--ten of his Father be-fore all Worlds God of God

Son of God be-got--ten of his Father be-fore all Worlds God of God

Son of God begotten of his Father before all Worl God of Light

Son of God begotten of his Father be-fore all Worlds God of God

2 4 6 5 6 4 3 6 5 6 4 3 6 5 6

Can. Dec. Dec.

Light of light very God of very God begotten not made being of one

Light of light very God of very God begotten not made being of one

of light very God of very God begotten not made being of one

Light of light Very God of very God begotten not made being of one

4 #3 6 3 4 6 7 8 2 6 5 6



Substance with the Fa-ther by whom all things were  
 Substance with the Fa-ther by whom by whom all things were  
 Substance with the Fa-ther by whom all things were made by whom all things were  
 Substance with the Fa-ther by whom all things were

2 6 3 6 6 6 3 A 3 4 4 5

Dec.  
 made who for us men and for our Sal-va-tion came  
 made who for us men and for our Salva-tion came  
 made who for us men and for our Salva-tion came  
 made who for us men and for our Salva-tion came

#3 #4 2 6 7 #3 0 #3 3 6 #3 #3

Down from heav'n & was incarnate by the Holy  
 Down from heav'n and was in-car-nate by the  
 Down from heav'n & was in-car-nate by the ho-  
 Down from heav'n and was incarnate by the ho-ly Ghost

5 5 5 5 5 6 6 5

Gho-  
 holy G-  
 ly Gho-

-fyd a  
 -fyd a  
 -fyd a  
 -fyd a

the ho-  
 the ho-  
 the ho-



Can.

Ghost of the Virgin Mary and was made Man and was cruci-

holy Ghost of the Virgin Mary and was made Man and was cruci-

-ly Ghost of the Virgin Mary and was made Man and was cruci-

of the Vir - - gin Mary and was made Man and was cruci-

Dec.

- fyed also for us Under Pontius Pilate he Suffered and was buried and

- fyed also for us Under Pontius Pilate he Suffered and was buried and

- fyed also for us Under Pontius Pilate he Suffered and was buried and

- fyed also for us Under Pontius Pilate he Suffered and was buried and

[illegible]



Verse Dec.

to the Scriptures And ascended into heavn and sitteth on the right hand  
to the Scriptures And ascended into heavn and sitteth on the right  
the Scriptures And ascended into heavn and sitteth on the right hand  
to the Scriptures And ascended into heavn & sit - leth on the

of the Father and he shall come a - gain with glory to judge  
hand of the Father and he shall come a - gain w<sup>th</sup> glory  
of the Father and he shall come a - gain w<sup>th</sup> glory  
right hand of the Father and he shall come a - gain w<sup>th</sup> glory

both the quick and the dead whose Kingdom shall have no end whose  
to judge both the quick and the dead whose Kingdom shall have no end whose  
to judge both the quick and the dead whose Kingdom shall have no end  
to judge both the quick and the dead whose Kingdom shall have no end whose

King-  
Kingdom  
who  
Kingdo  
Full. Dec.  
And  
And  
And  
And  
of lif  
of lif  
of lif  
of lif  
443



Piano

King - - - dom shall have no End whose King - - - dom shall have no End  
Kingdom shall have no End whose Kingdom shall have no End  
whose Kingdom shall have no End whose Kingdom shall have no End  
Kingdom shall have no End whose Kingdom shall have no End

Full. Dec.

And I believe I believe in the ho - - - ly Ghost the Lord and giv - - - ver  
And I believe in the ho - - - ly holy Ghost the Lord and giver  
And I believe in the ho - ly Ghost the Lord and giver  
And I believe I be - lieve in the holy Ghost the Lord & giver

Dec.

of life who proceedeth from the Father from the Father and the Son who  
of life who proceedeth from the Father from the Father and the Son who  
of life who proceedeth from the Father from the Father and the Son  
of life who proceedeth from the Father and the Son



Can.

with the Fa - - - ther and the Son together is worship-ed and

with the Fa - - - ther and the Son together is worship-ed and

who with the Father and the Son to-ge-ther is worship-

who with the Father and the Son to-ge-ther is worship-

6 9 7 5 4 4 6 3 4 6 6 3 4 3 4 6 7 6

Dec.

glorify'd who spake by the prophets and I believe one Catholick one

glo - - ri - fy'd who spake by the prophets and I be-lieve one Catholick

-ed and glorify'd who spake by the prophets and I believe one Catha-

-ed and glori-fy'd who spake by the prophets and I be-lieve one Ca-

6 7 6 7 4 6 4 5 0 8 6 6 6 3 6

Catholick and Apostolick Church I acknowledge one Bap-tism for

and A-pos-tolick Church I acknowledge one Bap-

lick and A-posto-lick Church I acknowledge one Bap-

-tholick and Apos-to-lick Church I acknowledge one Bap-

6 3 6 6 6 6 6 6







men and the life of the world to come A - - - - -

of the world to come A - - - - -

and the life of the world to come A - - - - - men

men and the life of the world to come A - - - - -

6 A 5 5 6 6 3 4 6 6 5 6 6 6

Men

men

A - - men

Men

5 6 A 3 4

# Evening Service

## Cantate Domino.

O Sing unto the Lord a new Song for he hath done

O Sing unto the Lord a new Song for he hath done Marvelous things

O Sing unto the Lord a new Song for he hath done Mar-

O Sing unto the Lord a new Song for he hath done Mar-vel

6 6 7 6 4 7 6 4 2 6 A 2 6 4 3 6



Marvelous things for he hath done marvelous things he hath done  
for he hath done mar- - - - - velous things he hath done  
- velous things for he hath done mar-  
- - - - - ous things for he hath done mar-  
#3 4 4 3 5 6 5 #3 6 #3 9 6 6 #3 6

marvelous things with his own right hand and with his holy arm  
marvelous things with his own right hand and with his holy arm  
- velous things with his own right hand and with his holy arm  
- velous things with his own right hand and w<sup>th</sup> his holy arm  
6 5 6 6 3 4 6 0 6

hath he gotten himself the Victory  
hath he gotten himself the Victory The Lord decla - - - - - ed his tal-  
hath he gotten himself the Victory  
hath he gotten himself the Victory The Lord declared  
3 4 6 5 6 4 3 6 6 6







of the heathen He hath remem - - bred his mercy and truth towards the  
 Sight of the heathen He hath remembered his mer - cy and truth to  
 of the heathen He hath remembered his mer - cy and truth  
 Sight of the heathen He hath remembered his mer - cy and truth to

house the hou - se of Isra - el and all the end of the  
 - wards the house the house of Isra - el and all the Ends  
 - wards the house towards house of Isra - el and all the ends of the  
 - wards the house of Isra - el and all the Ends

world have Seen the sal - va - - - tion of our God  
 of the World have Seen the Salva - tion of our God  
 world have Seen have Seen the Salvation of our God  
 of the World have Seen the Salva - tion of our God



Verse. Dec.

Handwritten musical score for the first system, featuring five staves. The lyrics are: "Shew your selves Joyfull un- to the Lord all ye Lands Shew your selves Joyfull un- to the Lord all ye Lands". The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system, featuring five staves. The lyrics are: "Shew your selves Joyfull un- to the Lord all ye Lands Shew your selves Joyfull un- to the Lord all ye Lands Dec.". The music continues with similar notation and includes a "Dec." marking at the end.

Handwritten musical score for the third system, featuring five staves. The lyrics are: "Joyfull un- to the Lord all ye Lands Sing re-DEM". The music includes a "D&C." marking above the staff.

Handwritten musical score for the fourth system, featuring five staves. The lyrics are: "Shew your selves Joyfull un- to the Lord all ye Lands Sing re-joyce Shew your selves Joyfull un- to the Lord all ye Lands Sing re-joyce Shew your selves Joyfull un- to the Lord all ye Lands Sing re-joyce". The music concludes with a final cadence.



Handwritten musical score for a choir, featuring five staves. The lyrics are: "joyce and give thanks Sing re-joyce Sing re-joyce and give", "and give thanks Sing re-joyce and give thanks Sing re-joyce rejoyce and give", "joyce and give thanks Sing re-joyce Sing re-joyce and give", "joyce and give thanks Sing re-joyce Sing re-joyce and give", and "joyce and give thanks Sing re-joyce Sing re-joyce and give". The music is written in a key with two sharps (F# and C#) and a common time signature. There are various musical notations including notes, rests, and accidentals. At the bottom of the staves, there are some numbers: 5, #5, 65, #3, 6, 4+3.

Handwritten musical score for a choir, featuring five staves. The lyrics are: "thanks praise the Lord up on the harp", "thanks praise the Lord up on the harp Sing to the harp w<sup>th</sup> a Psalm of thanks", "thanks praise the Lord up on the harp Sing to the harp w<sup>th</sup> a Psalm of thanks", "thanks praise the Lord up on the harp Sing to the harp w<sup>th</sup> a Psalm of thanks", and "thanks praise the Lord up on the harp Sing to the harp w<sup>th</sup> a Psalm of thanks". The music is written in a key with two sharps (F# and C#) and a common time signature. There are various musical notations including notes, rests, and accidentals. At the bottom of the staves, there are some numbers: 65, 6, 4, 3, 6, 4, 3, 6, 6.

Handwritten musical score for a choir, featuring five staves. The lyrics are: "Sing to the harp with a Psalm of thanks - give - ing w<sup>th</sup> a P<sup>m</sup> of thanks -", "giving with a Psalm of thanks - give - ing", "giving Sing to the harp with a Psalm of thanks giving Sing to the harp w<sup>th</sup> a", and "giving Sing to the harp with a". The music is written in a key with two sharps (F# and C#) and a common time signature. There are various musical notations including notes, rests, and accidentals. At the bottom of the staves, there are some numbers: 6, #3, 6, 8, 56, 4+3, 6, 5, 76, 5.



Handwritten musical manuscript on aged paper. The top system features a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. The word "Joy" is written twice in cursive. The bottom system features a bass clef, a key signature of two sharps, and a 9/8 time signature. The word "Joy" is also written here. The manuscript is heavily stained and discolored.

Handwritten musical score on a single page, featuring a large, stylized bracket on the left side. The score is written on five staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff begins with a bass clef and a key signature of two sharps (F# and C#). The third staff begins with a treble clef and a key signature of two sharps (F# and C#). The fourth staff begins with a bass clef and a key signature of two sharps (F# and C#). The fifth staff begins with a treble clef and a key signature of two sharps (F# and C#). The word "Shano" is written in a cursive script across the staves, appearing to be a vocal line. The notation includes various musical symbols such as notes, rests, and accidentals. At the bottom right, there is a handwritten number "443" and a small "65" below it.

Handwritten musical notation on a page from a manuscript. The page contains several staves with notes and lyrics. The lyrics include "Joy", "Ki", and "Joy". The notation is in a historical style, possibly 16th or 17th century. The page is numbered "43" at the bottom right.

Handwritten musical notation on a page from a manuscript. The page contains several staves with notes and lyrics. The lyrics include "Joy", "Ki", and "Joy". The notation is in a historical style, possibly 16th or 17th century. The page is numbered "43" at the bottom right.



Sec.

D&C

*with a*  
Joyfull before the Lord the King  
*Dem*  
Joyfull before the Lord the King  
*with a*  
- pets al - so and Shannms  
- pets al - so and Shannms w. Trum - pets with Trum - pets al - so and  
al - so and Shannms w. Trum - pets with Trum - pets al so and  
6 6 7 6 6 7 6

Shannms O then your selves Joyfull be fore the Lord the King O then your selves  
Shannms O then your selves Joy - full before the Lord the  
Shannms O then your selves Joyfull be fore the Lord the King O then your selves  
Shannms O then your selves Joyfull be fore the Lord the King O then your selves  
4#3 #3 6 6 6 6 6 6

*Selves*  
Joyfull Joyfull be fore the Lord the King Let the Sea make a noise and  
King Joyfull before the Lord the King Let the Sea make a  
Joyfull Joyfull before the Lord the King Let the Sea make a  
Joy full be fore the Lord the King Let the Sea make a  
4#3 #4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6



all that there - - in is make a noise and all that therein is  
 noise and all that therein is make a noise and all that therein is the  
 noise and all that therein is make a noise and all that therein is the  
 noise and all that therein is make a noise and all that therein is the  
 noise and all that therein is make a noise and all that therein is the

the round world the round world and they that dwell there -  
 round world the round world and they that dwell there in the roun -  
 round world the round world the roun -  
 round world the round world

in the round world and they that dwell there in Let the floods clap  
 - d world and they that dwell there in Let the floods clap  
 - d world and they that dwell there in Let the floods clap  
 the round world and they that dwell there in Let the floods clap



D8E

clap their hands and let the hills be Joy - full  
 clap their hands and let the hills be Joy - full  
 clap their hands and let the hills be Joy - full  
 clap their hands and let the hills be Joy - full  
 clap their hands and let the hills be Joy - full

6 5 6 6 6

- full and let the hills be Joy - full to gether be -  
 and let the hills be Joyfull to ge - ther to - ge - ther be  
 and let the hills be Joy - full to ge - ther be  
 hills be Joyfull to gether Joy - full to - ge - ther be  
 hills be Joyfull to gether Joy - full to - ge - ther be

6 5 3 4 6 6 6 5

- fore the Lord for he com - eth to Judge the Earth  
 - fore the Lord for he com - eth to Judge the  
 - fore the Lord for he com - eth to Judge  
 - fore the Lord for he com - eth to Judge the Earth for he com - eth to  
 - fore the Lord for he com - eth to Judge the Earth for he com - eth to

6 6 6 6 6 #3



Dec.

he cometh to Judge the Earth With righteousness Shall he

Earth for he cometh to Judge the Earth With

the earth he cometh to Judge the Earth With

Judge the Earth he cometh to Judge the Earth

6 5 4 3 2 1

Handwritten musical score for the hymn "Judge the World with righteousness shall he judge the world with righteousness". The score is written on five staves, with the first four staves grouped by a large bracket on the left. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The first staff begins with "Judge the world" and continues with "with righteousness". The second staff continues with "righteousness shall he judge the world with righteousness shall". The third staff continues with "righteousness shall he judge the world with right-". The fourth staff continues with "eousness shall he judge the world". The fifth staff continues with "with righteousness shall he judge the world". The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and markings, including a "7" above a note in the fifth staff and a "4/2" time signature change indicated by a bracket.

Judge the world with righteousness  
 righteousness shall he judge the world with righteousness shall  
 righteousness shall he judge the world with right-  
 eousness shall he judge the world  
 with righteousness shall he judge the world

Handwritten musical score for a hymn, featuring five staves of music. The lyrics are written below the staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a cursive style. The lyrics are: "Shall he Judge the World Shall he Judge the World and the people he Judge the World shall he Judge the world and the people & the Shall he Judge the World shall he Judge the World and the people the with righteous-ness shall he Judge the World and the people the". The score includes various musical notations such as notes, rests, and bar lines. There are some corrections or additions in the lyrics, such as "people & the" and "righteous-ness".



Can

ple with Equi - ly with righte - ous - ness shall

people with Equi - ly with righte - ous - ness shall he Judge the world with righte - ous

people with Equity with righte - ous - ness shall he Judge the world shall

people with Equity with righte - ous - ness Shall he

7 6 4 3 7 6 3 2 4 5 6 4 6 7 6 4 3 5 6 5

D&C.

he Judge the World and the peo - - - ple the peo

- ness shall he Judge the World and the peo - ple and the peo - ple with

he Judge the World and the peo - ple the peo - ple with

Judge the World & the peo - ple the peo - ple with

7 6 4 3 7 6 4 3 7 6

ple with E - qui - ly

E - - - - - qui - ly

E - qui - - - ly

E - - - - - qui - ly

Glory be to the Fa - ther and to the Son and

Glory be to the Fa - ther and to the

Glory be to the Fa - ther and to the

Glory be to the Fa - ther and to the

# 3 6 4 # 3 5 # 3 6



to the ho-ly Ghost as it was in the be-gin-ning is

Son and to the holy Ghost as it was in the be-gin-ning

Son and to the holy Ghost as it was in the be-gin-ning

Son and to the holy Ghost as it was in the be-gin-ning the be-gin-ning

#3 6 6 4 6 6 7 6 #3 6 #3 6 6 4 3

now and ever shall be world without end world without end world w<sup>th</sup> out

is now and ever shall be world without end world without end A-

is now and e-ver shall be world w<sup>th</sup> out end

is now and e-ver shall be world with- out

6 6 4 6 6 6 6 6 6 6 6 6 6 6 6 6

End world with- out end A- men world without

- men world without end A- - men world

world without end A- - - - - men world with-

End A- - men world without end A- - men

6 6 5 7 6 5 7 6 5 7 6 5





Handwritten musical score for a hymn. The score is written on five staves. The lyrics are: "End A - - - men A - - - - - men", "without End A men A - - - - - men", "out End A men A - - - - - men", and "A - - - - - men A - - - - - men". The music is in G major (one sharp) and 4/4 time. The bottom staff includes figured bass notation: 3 0 4 5 4 3 0 3 6 4.

## Deus Misereatur

Handwritten musical score for the hymn "Deus Misereatur". The score is written on five staves. The lyrics are: "God be Mercifull unto us and blep us", "God be Mercifull unto us and blep us and", "God be Mercifull unto us and blep us and shew us the light of his", and "God be Mercyfull unto us and blep us and shew us the light of his". The music is in G major (one sharp) and 4/4 time. The bottom staff includes figured bass notation: 6 4 3 6 5 4 3 6 6 6.

Handwritten musical score for the hymn "Deus Misereatur". The score is written on five staves. The lyrics are: "and shew us the light of his countenance and", "shew us the light of his counte - - nance and", "counte - nance and be merci - full un - to us and", and "counte - nance and be merci - full un - to us and". The music is in G major (one sharp) and 4/4 time. The bottom staff includes figured bass notation: 4 3 3 7 6 4 3 6 5 4 3 6 5.



Shew us the light of his countenance and be mercifull unto us  
 Shew us the light of his countenance & be mercifull unto us  
 Shew us the light of his countenance and be mercifull unto us That thy  
 Shew us the light of his countenance and be mercifull unto us

Figured bass: 2 4, 6, A 3 6 5, A 3 6 5, 6 5, 6, 6

That thy way may be  
 way may be known upon Earth  
 That thy way may be known upon Earth

Figured bass: #3, 6, #0, 6

That thy way may be known upon Earth  
 known upon Earth that thy way may be known up-on  
 That thy way may be known up-on Earth may be  
 That thy way may be

Figured bass: #3, 6, #0, 6, #3

know  
 know  
 prais  
 prais  
 prais  
 prais  
 peop  
 peop  
 peop  
 peop  
 4



Can.

thy Sav- - - ing health among all Nations Let the people  
Earth thy saving health among all Nations Let the people  
known upon Earth thy saving health among all Nations Let the people  
known upon Earth thy saving health among all Nations Let the people

praise thee O God Yea let all the people praise thee all the  
praise thee O God let all the people praise thee Yea let all the  
praise thee O God Yea let all the people praise thee Yea let all the  
praise thee O God Yea let all the people praise thee Yea let all the  
praise thee O God Yea let all the people praise thee Yea let all the

Dec:

people praise thee O let the people praise thee O let the  
people praise thee O let the Nations rejoice & be  
people praise thee O let the Nations rejoice & be glad re-joyce  
people praise thee O let the Nations rejoice & be glad re-joyce  
people praise thee O let the Nations rejoice & be glad re-joyce



Can.

nations rejoyce let the nations rejoyce and be glad

glad let the nations re-joyce rejoyce and be glad for

O let the Nations re-joyce rejoyce & be glad

and be glad re-joyce ce and be glad

7 4<sup>3</sup> 6<sup>5</sup> 6<sup>5</sup> 7<sup>6</sup> 4 6 7<sup>6</sup> 5

for thou shalt judge the folke righteous

thou shalt judge the folke Righteous ly shalt judge the folke righteous

for thou shalt judge the folke right-ious

for thou shalt judge the folke righteous - ly right-ious

#3 6 6 6 4<sup>3</sup> 5 6 6 5 4<sup>3</sup> 6 7 6 5

-ly and govern the Nations up-on earth and Govern the

-ly and go-vern the nations the Na-

-ly and govern the Nations up-on earth and Govern the

-ly and go-vern the Na-tions the Na-

#3 6 5 3 4 6 5 6



*Dec.*

Nations upon Earth Let the people praise thee O God  
- lions up - on Earth Let the people praise thee O God  
Nations up - on Earth Let the people praise thee O God  
- lions up - on Earth Let the people praise thee O God

5 6 4 3 2 3 4 6 7 6 6 7 6 6 5 6

yea let all the people praise thee yea let all the people  
yea let all the people praise thee yea let all the people  
yea let all the people praise thee yea let all the people  
yea let all the people praise thee yea let all the people  
yea let all the people praise thee yea let all the people

4 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6

*Slow Can.*

praise thee Then shall the Earth bring forth her increase  
praise thee Then shall the Earth bring forth her increase  
praise thee Then shall the Earth bring forth her increase  
praise thee Then shall the Earth bring forth her increase  
praise thee Then shall the Earth bring forth her increase

6 7 6 4 3 4 3 6 5 4 3



Dec.

D&C.

then shall the Earth bring forth her increase and God even our  
then shall the Earth bring forth her increase and God even our  
then shall the Earth bring forth her increase and God even  
then shall the Earth bring forth our increase and God

6 6 4 3 4 3 4 3 5

Can.

own God shall give us shall give us his blessing shall  
own God shall give us shall give us his blessing shall  
our own God shall give us his blessing shall  
even our own God shall give us his blessing shall

6 4 3 7 7 3 4 6 6 4 3 5

Dec.

D&C.

give us his blessing shall give us his blessing God shall  
give us his blessing shall give us his blessing God shall  
give us his blessing shall give us his blessing God shall  
give us his blessing shall give us his blessing God shall

6 8 6 5 6 7 0



blep us God shall blep us and all the ends of the  
blep us God shall blep us and all the ends of the  
blep us God shall blep us and all the ends of the  
blep us and all the ends of the  
blep us and all the ends of the

world shall fear him and all the ends of the world all the  
world shall fear him and all the ends of the  
world shall fear him and all the ends of the  
world shall fear him and all the ends of the  
world shall fear him and all the ends of the

ends of the world shall fear him  
world shall fear him  
the world shall fear him  
world shall fear him  
Glo-ry be to the  
Glo-ry be to the



Glo-ry be to the Fa-ther

Glo - - ry be to the Father to the Fa-ther and

Fa - - ther Glory be to the Fa-ther to the Fa-ther

Fa-ther Glo - - - ry be to the Fa-ther Glory be to

7 6 4 3 5 4 3 2 1 6 7 6 5 4 3 2 1

and to the Son and to the Ho-ly Ghost

to the Son and to the Ho- - - ly Ghost as it was in the

-ther and to the Son and to the Ho-ly Ghost as it was in

the Father and to the Son and to the Holy Ghost as it was in

4 3 2 1 5 4 3 2 1 6 7 6 5 4 3 2 1

as it was in the be-gin-ning is now and e - -

begin - ing as it was in the be-gin-ning is now

the beginning is now and e - ver shall be world without

the be-gin-ning is now and ever shall be world with- out

4 3 2 1 5 4 3 2 1 6 7 6 5 4 3 2 1



Handwritten musical score on five staves. The lyrics are: "ever shall be is now and", "and ever shall be world without end world without", "end World with-out end A-men World with-out", "end shall be world with-out end A-men is now & ever". The music is in G major (one sharp) and 4/4 time. It features various note values including quarter, eighth, and sixteenth notes, as well as rests. A large bracket on the left side groups the first four staves.

Handwritten musical score on five staves. The lyrics are: "ever shall be world without end A-", "end A-men A-men World without end A-", "end A-men World without end A-", "shall be world with-out end A-". The music continues in G major and 4/4 time, with similar notation to the first system.

Handwritten musical score on five staves. The lyrics are: "- men World without End A- men", "- men World without End A- men", "- men World without End A- men", "- - men". The music concludes with a double bar line. Below the staves, the text "Cha: King." and "Finis." is written. At the bottom right, the date "June 1739." is inscribed. The music is in G major and 4/4 time.



# Full Anthem to the foregoing Service

Lift up your heads O ye gates and be ye lift up ye

Lift up your heads O ye gates and be ye lift up ye

Lift up your heads O ye gates and be ye lift up ye ever-last

Lift up your heads O ye gates and be ye lift up lift up ye e--

7 6 5 6 7 6 5 6 6 5 6

everlasting doors Lift up your heads O ye gates and be ye lift

everlasting doors Lift up your heads O ye gates and be

--- ing doors Lift up your heads O ye gates and be ye lift

- verlasting doors Lift up your heads O ye gates

7 6 5 6 7 6 5 6 6 5 6

up lift up ye e-- ver-lasting doors and the King of glory

ye lift up ye ever-lasting doors and the King of glory

up lift up ye ever-lasting doors and the King of glory

and be ye lift up ye ever-lasting doors and the King of glo-ry

6 5 6 6 5 6 6 5 6 6 5 6

Shall com

Shall com

Shall com

Shall com

6 5 4 3 2 1

King of

King of

King of

King of

6 5 4 3 2 1

mighty

mighty

Lord

mighty

6 5 4 3 2 1



Dec: Can:

Shall come in and the King of glo-ry Shall come in who is the  
Shall come in and the King of glo-ry Shall come in who is the  
Shall come in the King of glo-ry Shall come in who is the  
Shall come in and the King of glo-ry Shall come in who is the

Dec:

King of glory it is the Lord Strong & mighty the Lord Strong &  
King of glory it is the Lord Strong & mighty it is the Lord Strong and  
King of glory it is the Lord Strong & mighty it is the  
King of glory it is the Lord Strong and mighty it is the Lord Strong and

Dec: Can.

mighty Evn the Lord mighty in Battle mighty in Battle  
mighty Evn the Lord mighty in Battle  
Lord Evn the Lord mighty in Battle  
mighty Evn the Lord mighty in Bat - - - He



mighty in battle and be ye lift  
 mighty in battle Lift up your heads O ye gates and be ye lift up  
 mighty in battle Lift up your heads O ye gates and be ye lift up ye  
 mighty in battle Lift up your heads O ye gates and be ye lift up ye

up ye everlasting doors and be ye lift up ye ever-last-  
 ye everlasting doors and be ye lift up ye ever-  
 everlasting doors and be ye lift up ye  
 ever-last - - - ing doors and be ye lift up ye ever-

*Cani*  
 - - - ing doors and the King of glo - - ry Shall come in  
 - last - - ing doors and the King of glo - - ry Shall come in  
 ever - lasting doors and the King of glo - - ry Shall come in  
 - last - - ing doors and the King of glo - - ry Shall come in

Lift up your  
 Lift up your  
 Lift up your  
 Lift up your

everlasting  
 - - - ing  
 everlasting  
 - - - everlasting

King of glory  
 King of glory  
 King of glory  
 King of glory



Dec.

Lift up your heads O ye gates and be ye lift up

Lift up your heads O ye gates and be ye lift up ye ever - last

Lift up your heads O ye gates and be ye lift up

Lift up your heads O ye gates and be ye lift up lift up ye

7 6 5 6 7 6 5 3 6 6 6 3 6

Dec.

everlasting doors and the King of glory shall come in who is the

--- ing doors and the King of glory shall come in who is the

everlasting doors and the King of glory shall come in who is the

--- ver - lasting doors and the King of glo - ry shall come in who is the

7 6 4 3 #3 5 7 6 5 7 6 5 4 3 6 5

Can: Dec: Can:

King of glory Evn the Lord of host he is the

King of glory Evn the Lord of host he is the

King of glory Evn the Lord of host

King of glory Evn the Lord of host

6 5 4 3 6 5 4 3 6 5 4 3 6 5







Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach. The score is written on five staves, each with a vocal part and a figured bass line. The lyrics are "glo-ry he is the King of glo-ry he is the King of glo-ry". The notation includes various musical symbols such as notes, rests, and bar lines. The figures below the staves are 43, 5 6 4 3, 7 4, 6 5, and 6. The manuscript is dated 1743.

I will always give thanks.

[illegible]



Handwritten musical score on a single page, featuring multiple systems of staves with lyrics. The lyrics are: "always give thanks un to the Lord his praise shall be ever", "in my mouth his praise shall be ever his praise shall be e", "his praise shall be ever his praise shall be e", "ver in my mouth his praise shall be ever his", "praise shall be ever in my mouth his praise shall be ever his", "praise shall be e ver in my mouth", "praise shall be ever his praise shall be ever in my mouth". The score includes various musical notations such as clefs, notes, rests, and bar lines. There are also some markings like "Rit." and "Rit." at the end of some phrases.

Handwritten musical score on the adjacent page, showing the continuation of the piece. The lyrics visible are: "Solo 2<sup>d</sup> Tre", "How My Lo", "Lord my", "Lord the", "hear the", "and be", "O praise", "O praise the", "pra-", "Lord with". The score continues with musical notation and includes a "Rit." marking.



Solo 2. Treble

45

Slow. My Soul shall make her boast shall make her boast in the

Lord my Soul shall make her boast shall make her boast in the

Lord the Humble shall hear thereof the humble the humble shall

hear thereof and be glad the humble the humble shall hear thereof

Solo. 1. Treble

and be glad

O praise the Lord praise the Lord with me

O praise the Lord praise the Lord with me praise the Lord O

pra - - - se the Lord with me O praise the Lord O praise the

Lord with me O pra - - - se the Lord w<sup>th</sup> me



O pra - - - - - to the Lord with me O pra - - - - - to the Lord with me

And let us magnifie his Name let us magnifie his name his name to -  
And let us magnifie his name let us magnifie his Name his name to -  
And let us magnifie his name let us magnifie his name his name to

- gether and let us magnifie his name his name together  
- gether and let us magnifie his name his name together and let us  
- gether and let us mag - ni - fie his name toge - ther

and let us magnifie his Name and let us magnifie his Name his  
magnifie his name his name and let us magnifie his Name his  
and let us mag - ni - fie his

name to - gether and let us magnifie his name his name together  
name to - gether and let us magnifie his Name his name together  
Name to - gether and let us mag - ni - fie his name together

Hallelu -  
- lujah -  
- lujah -  
- lujah -  
- lujah -  
- lujah -  
- lu -



Hallelujah hallelujah hallelujah hallelujah

Hallelujah halle-

Hallelu - jah hal - lelujah halle -

- lujah hallelujah hallelujah hallelujah hal - lelujah halle -

Hallelujah halle lujah halle - lu - jah

- lujah hallelujah hallelujah hallelujah Hallelujah halle -

- lujah hallelujah hal - le - lujah hallelujah halle - lu - jah hal - le -

Hal - - - le - lujah hallelujah hallelujah halle

- lujah hallelujah hallelujah hallelujah hallelujah halle -

- lujah hallelujah halle lujah hallelujah hallelujah halle -

- lu - jah Hal - - le - lujah halle - lu - jah



-lujah hallelujah hallelujah hallelujah Hallelujah  
 -lujah halle-lujah hallelujah halle-lujah Hallelujah  
 Hal - - - le-lujah halle-lujah Hallelujah

*Chorus*

Hallelujah hallelujah hal-le-lu-jah hal-le-lu-jah  
 Hallelujah hallelujah hal-le-lu-jah hal-le-lu-jah  
 Hallelujah hallelujah hal-le-lu-jah hal-le-lu-jah  
 Hallelujah hallelujah hallelujah hallelujah hallelujah halle

hal - - - le - - - lu - - - jah hal-le-lujah halle-  
 - - - lu - - - jah hal - - - le - - - lujah hallelujah halle-  
 hal-le-lu-jah hal-le-lu-jah halle-lujah hal-  
 -lujah hallelujah hallelujah hallelujah halle-lu-jah hallelujah

-lujah  
 -lujah  
 -le-lujah  
 hal  
 -lu-jah  
 halle  
 -lu-jah  
 -le-  
 Chorus  
 Full 5 Voc  
 The  
 The  
 The  
 The  
 The  
 The  
 Chorus



[illegible]

Handwritten musical score for "Hallelujah" by Charles King. The score is written on six staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the last two are for piano accompaniment. The lyrics are "lu-jah hallelujah hallelujah hallelujah hallelujah Hallelujah" and "hal-le-lu-jah hal-le-lu-jah hal-le-lu-jah hal-le-lu-jah Hallelujah". The score includes various musical notations such as notes, rests, and bar lines. The signature "Chas. King" is at the bottom right.

Chorus.  
Full 5 Voc: The Lord is full of Compassion & Mercy  
The Lord is full of compassion and mercy long  
The Lord is full of compassion and mercy long  
The Lord is full of compassion and mercy long  
The Lord is full of compassion and mercy  
The Lord is full of compassion and mercy







chiding he will not always be  
chiding he will not always be  
chiding neither keepeth he his anger for ever he will not always be  
neither keep-eth he his anger for ever  
neither keepeth he his anger for ever

Chorus  
chiding nei - ther keepeth he his an - ger for ever  
chiding neither keepeth he his anger for e - ver  
Chorus  
chiding nei - ther keepeth he his anger for ever  
Chorus  
nei - ther keepeth he his anger for e - ver  
Chorus  
neither keepeth he his an - ger for e - ver

neither keepeth he his anger for e - ver He hath not dealt w<sup>th</sup> us  
neither keepeth he his anger for e - ver He hath not dealt w<sup>th</sup> us  
neither keepeth he his anger for e - ver He hath not dealt w<sup>th</sup> us  
neither keepeth he his anger for e - ver  
neither keepeth he his anger for e - ver



after our sins nor rewarded us according to our wickednesses

after our sins nor rewarded us according to our wickednesses

after our sins nor rewarded us according to our wickednesses

Chorus

He hath not dealt with us after our sins nor rewarded us according to

Chorus

He hath not dealt with us after our sins nor rewarded us according to

Chorus

He hath not dealt with us after our sins nor rewarded us according to

Chorus

He hath not dealt with us after our sins nor rewarded us according to

our wickednesses

our wickednesses

our wickednesses

our wickednesses

our wickednesses

For look how high the heav'n is

For look how high the heav'n is

For look how high the heav'n is

in com

is in com

them tha

them tha

them tha

them tha

Heav'n is

high the he



Chorus

So great is his mercy also toward  
in comparison of the Earth So great is his mercy also toward  
in comparison of the Earth So great is his mercy also toward  
is in comparison of the Earth So great is his mercy also toward

65 #3 7 6 #3 4 3 6 4 3 6 7

Chorus

verse

them that fear him For look how high the heav'n is  
them that fear him For look how high the  
them that fear him For look how  
them that fear him

6 6 6 4 3 6

Chorus

in comparison of the Earth So great is his mercy  
heav'n is in comparison of the Earth So great is his mercy  
high the heav'n is in comparison of the Earth So great is his mercy  
So great is his mercy

6 6 6 4 3 6 4 3 6 4 3 6 4 3 6 4 3 6

Chorus



Verse  
2 Trebles

also toward them that fear him Look how wide also the East is  
Look how wide also the East is  
also toward them that fear him  
also toward them that fear him  
also toward them that fear him

6 5 #3 6 5 4 3 6 5

from the west so far hath he set our sins from  
from the west so far hath he set our sins from  
East is from the west so far hath he set our sins from

Chor.<sup>s</sup> Great Organ Diapasons Verse  
us so far hath he set our sins from us  
us so far de  
us so far hath he set our sins from us Look how wide also the  
So far hath he set our sins from us Look how wide also the  
So far hath he set our sins from us Look how wide

34 4 4 43 6 5 43 6 5 6

Chorus



East is from the west so far hath he set our sins from  
East is from the west so far hath he set our sins from  
also the East is from the west so far hath he set our sins from

Great Organ

Chorus Verse  
So far hath he set our sins from us Look how wide  
us so far hath he set our sins from us Look how wide  
us so far hath he set our sins from us

Great Organ

also the East is from the west so far hath he  
also the East is from the west so far hath he  
Look how wide also the East is from the west so far hath he set our

Great Organ



*Chor:*

Set our sins from us so far hath he set our sins from us

Set our sins from us so far hath he set our sins from us

Sins from us so far hath he set our sins from us

So far hath he set our sins from us

*Chorus*

4 6 3 4 6 7 6

*Verse Can:*

Look how wide also the East is from the West so

Look how wide also the East is from the West so

*Verse*

Look how wide also the East is from the West so

6 4 4 6 4 6

*Gr. Organ*

*Chor:*

far hath he set our sins from us so far hath he set our

far hath he set our sins from us so far hath he set our

*Chorus*

So far hath he set our

far hath he set our sins from us so far hath he set our

5 7 7 5 6 6 7 6

*Chorus*



*Full Chorus*

Sins from us Yea like as a Father pittieth his own Children Evn

Sins from us Yea like as a Father pittieth his own Children

Sins from us Yea like as a Father pittieth his own Children

Sins from us Yea like as a Father pittieth his own Children

Sins from us Yea like as a Father pittieth his own Children

*Full Chorus*

So is the Lord merci-ful un-to them that fear

Evn So is the Lord merci-ful un-to them that

Evn So is the Lord merci-ful un-to them that

Evn So is the Lord merci-ful un-to them that

Evn So is the Lord merci-ful un-to them that

him Evn So is the Lord mer-cy-ful un--to them

fear him Evn So is the Lord merci-ful unto them

fear him Evn So is the Lord merci-ful un-to them that

fear him Evn So is the Lord merci-ful unto them that

fear him Evn So is the Lord merci-ful unto them that



that fear him Evn so is the Lord mer- ci- full un- to

that fear him Evn so is the Lord mer- ci- full un- to

fear him Evn so is the Lord mer- ci- full un- to them

fear him Evn so is the Lord mer- ci- full un- to

7 4 6 6 6 7 6 4 6 2 5 6

*Vorce*

them that fear him For he knoweth where -

them that fear him For he knoweth where - of we are

that fear him

them that fear him

6 5 4 3 6 4 6 4 3 4 4

- of we are made we are made he re - membreth

made where - of we are made he re - membreth

For he knoweth where - of we are made he re - mem -

For he knoweth where - of we are made he re - mem -

6 4 6 6 4 3 6 6 4 3 4 3 4 6 6 4 5 4 6

that

that

- breth

breth

Deum La

Wee

Wee

Wee

Wee

Wee

Fathe

Father

the

- ship



*Chorus*  
*Soft*

that we are but Dust he remembreth that we are but Dust  
that we are but Dust he remembreth that we are but Dust  
- breth that we are but Dust he remem - breth that we are but Dust  
- breth that we are but Dust he remem - breth that we are but Dust

*Chorus*  
*Finis. C. King.*  
1741

Full Service in G: Cha: King

Te Deum Laudamus.

Wee acknowledge thee to be the Lord all the earth doth worship thee  
Wee acknowledge thee to be the Lord all the earth doth worship thee  
Wee acknowledge thee to be the Lord all the earth doth worship thee  
Wee acknowledge thee to be the Lord all the earth doth wor

*Decani*

Father e - - ver - last - - ing To thee all angels cry aloud the  
Father e - - ver - last - - ing To thee all angels cry aloud  
the Fa - - ther ever last - ing  
- - ship thee the Father ever - last - ing



heavens and all the powers the heavens and all the powers all the powers there -

To thee all angels cry a - loud the heavens and all the powers there -

To thee all angels cry a - loud the heavens and all the powers there -

To thee all angels cry a - loud the heavens and all the powers there -

7 6 6 6 6 6 5 7 6 7 6 7 6

*Cantoris*

- in To thee Cherubin and Se - - - raphim continually do

- in To thee Cherubin and Seraphim continually do

- in To thee Cherubin and Se - - - raphim continually do

- in To thee Cherubin and Seraphim continual - ly do

4 3 3 3 6 4 3 7 6 3 4 6 5 6

*Full*

cry continually do cry Holy Holy Holy Lord God of Fa

cry continual ly do cry Holy Holy Holy Lord God Lord God of

cry continual ly do cry Holy Holy Holy Lord God of

cry continual ly do cry Holy Holy Holy Lord God of

3 4 6 6 3 3 6 7 6 7 6

baa

Saba

Saba

Saba

majes

Ma

Majes

postle

ny of

postle

ny of







Can:

The goodly fellowship of the prophets praise thee The noble  
-- ly fellow-ship of the pro - phets praise thee The  
goodly fell - ship of the pro - phets prai - se thee The Noble  
-- ly Fellowship of the pro - phets praise thee The

Dec:

army of martyrs praise thee the noble army of Mar - tyrs  
Noble army of martyrs praise thee the noble army of martyrs  
army of martyrs praise thee the noble army of martyrs  
Noble army of martyrs praise thee the noble army of martyrs

Full

praise thee The Ho - ly Church through - out all the w<sup>ld</sup> doth ac -  
praise thee The Holy Church throughout all the world doth ac -  
praise thee The Ho - ly Church throughout all the w<sup>ld</sup> doth ac -  
praise thee The Holy Church through - out all the world doth ac - know -



*Can* *Deci*

- know ledge thee The Father of an infinite Majesty thine honourable true and

- know ledge thee The Father of an infinite Majesty thine honourable true and

- know ledge thee The Father of an infinite Majesty thine honourable true and

- - - ledge thee The Father of an infinite Majesty thine honourable true and

5 #3 2 6 6 6 7 6 4 6 43 43

*Can* *Full*

only Son also the holy Ghost the comforter *Al-*

only Son also the holy Ghost the comforter *Deci: Al-*

only Son also the holy Ghost & comfort -

only Son also the holy Ghost & comfort

65 #3 7 4 4 6 6 7 4 2 4 4 6

- so The holy Ghost the comforter Thou art the King of glory

- so The holy Ghost the comforter *Thou*

- er The holy Ghost the comfort er *Thou art the King*

- er The holy Ghost the comfort er *Thou art the*

7 6 65 4 6



The King of Glory O Christ Thou art the everlasting Son of the Father  
 art the King of Glory O Christ Thou art the Ever - last ing Son  
 of Glo - ry O Christ Thou art the ever last - ing Son  
 King of Glo - ry O Christ Thou art the everlasting Son the ever

2 6 6 6 7<sup>b</sup> 6 4 3 4 3 6 5

the ever - lasting Son of the Father When thou lookst up - on thee  
 the ever - lasting Son of the Father When thou lookst upon thee  
 of the Father When thou lookst upon thee  
 last - ing Son of the Father When thou lookst upon thee

#3 2 #A 6 6 5 4 #3 #3 6 #3

to deliver Man thou didst not abhor the Virgins Womb when thou hadst  
 to deliver Man thou didst not abhor the Virgins Womb when thou hadst  
 to deliver Man thou didst not abhor the Virgins Womb  
 to deliver Man thou didst not abhor the Virgins Womb when thou hadst

6 7 6 #3 6 4 5 4 3 2 6

Overcome  
 Overcome  
 Overcome

Open the  
 Kingdom

Verse Dec:  
 Thou  
 Thou



Dec:                      Can                      Full

Overcome the sharpness of death thou didst

Overcome the sharpness of death the sharpness of death thou didst

when thou hadst overcome the sharpness of death thou didst

Overcome the sharpness of death Thou didst open the

O-pen thou didst Open the Kingdom of heaven to all believers

O-pen the Kingdom of heaven to all believers

Open the Kingdom of heaven to all to all believers

Kingdom of Heaven the Kingdom of heaven to all believers

Verse Dec: ~~~~~

Thou Sittest at the right hand of God

Thou Sittest at the right hand of God

Thou Sittest at the right hand of

Thou Sittest at the right hand of



in the glo - - - ry in the glory of the

in the glo - - - ry of the Father of the

God in the glo - - - ry of the Fa - - - ther

God in the glory of the Fa - - - ther in the glory of

4#3 2 6 7# 6 4#3 6

Handwritten musical score for a hymn. The title is "The Father in the Glory of the Father". The lyrics are: "The Father in the glory of the Father we believe that thou shalt". The music is written on five staves, each with a treble clef and a key signature of one sharp (F#). The first staff has a "Can" marking above it. The lyrics are written below the notes. The music is in a common time signature (C). The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in cursive.

[illegible]



help thy servants whom thou hast redeemed with thy precious blood

help thy servants whom thou hast redeemed with thy precious blood

help thy servants whom thou hast redeemed with thy precious blood

help thy servants whom thou hast redeemed with thy precious blood

Dec.

Make them to be numbred with thy saints in glo-ry everlasting

Make them to be numbred with thy saints in glo-ry everlasting

Make them to be numbred with thy saints in glo-ry everlasting

Make them to be numbred with thy saints in glory everlasting

Full.

O Lord save thy people and bless thine

O Lord save thy people and bless thine heritage and bless thine

O Lord save thy people save thy people and bless thine

O Lord save thy people and bless thine



heritage Govern them and lift them up lift them up for ever lift them

heritage Go - vern them and lift them up for ever lift them

heritage Govern them and lift them up lift them up for ever lift them

heritage Govern them and lift them up lift them up for ever lift them

4#3 6 #3 6 6 6 4#3 2 4

Can:

up for ever Day by Day we mag - ni - fy thee and we worship thy

up for ever Day by Day we mag - ni - fy thee and we worship thy

up for ever Day by Day we mag - ni - fy thee and we worship thy

up for ever Day by Day we mag - ni - fy thee and we worship thy

6 4#3 6 6 6 4#3 6 6 6 4#3 5 6

Deu:

Name ever world with out End Vouch safe O Lord to keep

Name ever world with out End Vouch safe O Lord to keep

Name ever world with out End Vouch safe O Lord to

Name ever world without End Vouch safe O Lord to

6 4#3 6 6 6 4#3 6 6 6 4#3 5 6

us this

us this

keep

keep

O Lord

us O Lord

O Lord

us have

upon

upon

76



*Pan:*

us this day this day without sin O Lord have mer-cy up-on us

us this day this day without sin O Lord have mer-cy up-on us

keep us this day without sin O Lord have mer-cy up-on us

keep us this day without sin O Lord have mer-cy up-on us

7 5 4 6 4 5 6 5 4 3 5 4 3 4 5 6 4 3 4 5 6 4 3

*Full*

O Lord have mercy up-on us O Lord let thy mer-cy lighten us

us O Lord have mercy up-on us

O Lord have mercy up-on us O Lord let thy mercy lighten us

us have mer-cy up-on us

2 4 6 6 4 3 7 6

upon us light-ten up-on us as our trust is in thee

O Lord let thy mercy lighten up-on us as our trust is in thee

upon us O Lord let thy mercy lighten up-on us as our trust is in thee

O Lord let thy mercy lighten up-on us as our trust is in thee

7 6 4 3 6 6 6 4 3 4 3 7 6 4 3



O Lord in thee have I trusted let me never never be confounded

O Lord in thee have I trusted let me never never be confounded

O Lord in thee have I trusted let me never never be confounded

O Lord in thee have I trust- ed let me ne- - ver be confounded

6 5 6 6 5 4 3 6 4# 3

- ed ne- - ver be con- found- ed never be confounded

- ed let me never be con founded let me never never be confounded

- ed ne- - ver be con- found- ed never be confounded

- ed let me ne- - ver never be confounded

6 5 4 3 6 4# 3

## Benedictus

Blessed be the Lord God of Israel for he hath Visited and redeemed

Blessed be the Lord God of Israel for he hath Visited and re-

Blessed be the Lord God of Israel for he hath Visited and redeemed

Blessed be the Lord God of Israel for he hath Visited and re-

6 5 6 4 3 2 6 7 6 4# 3



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes. The lyrics "be confound" are written below the staff, repeated four times. The manuscript is dated "183" at the bottom right.

[illegible]

never be confounded  
never be confounded  
never be confounded  
never be confounded

Handwritten musical score for a hymn. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff contains the lyrics: "Salvation for us in the house of his servant David the house of David". The second staff contains the lyrics: "Salvation for us in the house of his servant David the house of David". The third staff contains the lyrics: "Salvation for us in the house of his servant David the house of David". The fourth staff contains the lyrics: "Salvation for us in the house of his servant David the house of David". The fifth staff contains the lyrics: "Salvation for us in the house of his servant David the house of David". The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations at the bottom of the page, including "6", "8", "13", and "3".

Salvation for us in the house of his servant David the house of David

Salvation for us in the house of his servant David the house of David

Salvation for us in the house of his servant David the house of David

Salvation for us in the house of his servant David the house of David

Salvation for us in the house of his servant David the house of David

6 8 13 3

Visited and redeemed

He hath Visited and redeemed

Visited and redeemed

He hath Visited and redeemed

Dec:

house of his Ser- vant David As he Spake by the mouth

of his Ser- vant his Ser- vant David As he Spake by the mouth

of his Ser- vant his Ser- vant David As he Spake by the mouth

in the house of his Ser- vant David As he Spake by the mouth

D. H.







and from the hands of all that hate us all that hate us  
hands of all that hate us from the hands of all that hate us  
and from the hands of all that hate us of all that hate us  
and from the hands of all that hate us

6 5 6 3 4 6 6 6 7 6 #3

Can: To perform the mercy promised to our forefa-thers and  
To perform the mercy promised to our forefa-thers and  
To perform the mercy promised to our forefa-thers and  
To perform the mercy promised to our forefa-thers and

6 5 4 7 6 4 #3

Can: to remember his holy Covenant To perform the Oath which he  
to remember his holy Covenant To perform the Oath which he  
to remember his holy Covenant To perform the Oath which he  
to remember his holy Covenant To perform the Oath which he

#3 #3 #5 #6 6 4 #3 6 5 6 6 5



Deci

Sware to our forefather Abraham that he would give us

Sware to our forefather Abraham that he would give us that

Sware to our forefather Abraham that he would give us

Sware to our forefather Abraham that he would give us

6 8 4#3 6 6 4#3

that we being de-liver-ed out of

we being de-livered out of the hands of our Enemies out

that we being de-liver-ed out of the hands of our

that we be-ing de-livered out

4 6 6 4 8

Full

the hands of our Enemies might serve him w<sup>th</sup> out fear in

of the hands of our Enemies might serve him w<sup>th</sup> out fear in

Ene-mies might serve him without fear in

of the hands of our Ene-mies might serve him without fear in

6 6 6 7 6 5 2 4 4#3 6 5



holiness and righteousness be- fore him all y<sup>e</sup> Dayes of our life  
holiness and righteousness in holiness and righteousness before him all  
holiness and righteousness in holiness and righteousness before him  
holiness and righteousness in holiness and righteousness before him all y<sup>e</sup>

Can:  
all the days of our life And thou Child shalt be called  
the days of our life And thou Child shalt be called the prophet  
all the days of our life And thou Child shalt be called the prophet  
days of our life And thou Child shalt be called

Dec:  
the prophet of the highest the prophet of the highest for thou shalt  
of the highest the pro-phet of the highest for thou shalt  
of the high-est the prophet of the highest for thou shalt  
the prophet of the highest of the highest for thou shalt



*Can.*

goe before the face of the Lord to prepare to prepare his Way To give  
 goe before the face of the Lord to prepare prepare his Way To give  
 goe before the face of the Lord to prepare his Way To give  
 goe before the face of the Lord to prepa - - - re his Way To give

5 3 4 5 3 5 6 5 6

knowledge of Sal- vation unto his peo- ple for the remission of their  
 knowledge of Sal- vation unto his peo- ple for the remission of their  
 knowledge of Sal- vation unto his peo- ple for the remission of their  
 knowledge of Sal- vation unto his peo- ple for the remission of their

6 8 6 #3 6 6 #7 A #A 6

*Full*

Sins Through the ten- der mercy of our God whereby the day  
 Sins Through the tender mercy of our God where- by the  
 Sins Through the tender mercy of our God whereby the  
 Sins Through the tender mercy of our God whereby the

#3 #3 #4 6 4 6 6 5



Spring from on high on high hath visited us To give light to them that  
Day Spring from on high hath visited us To give light to them that  
Day Spring from on high hath visited us  
Day Spring from on high hath visited us

6 6 43

Sit in darkness and in the shadow of Death  
to give light to them that sit in darkness and in the shadow of Death  
to give light to them that sit in darkness and in the shadow of Death

6 6 6 3 4 3 0

and to guide our feet into the way  
and to guide our feet into the way of peace our feet in-  
and to guide our feet into the way of peace our feet in-  
and to guide our feet into the

6 2 4 6 5 6 6 7 8 2 4 6



the way of peace Glo-ry be to the Fa-ther and to the Son & to the  
 - to the way of peace Glo-ry be to the Fa-ther and to the Son & to the  
 - to the way of peace Glo-ry be to the Fa-ther and to the Son and to the  
 way the way of peace Glo-ry be to the Fa-ther and to the Son and to the

7 6 #3 6 A#3 8 6 #3 6

Holy Ghost As it was in the be- ginning the beginning is now and  
 Holy Ghost As it was in the beginning is now and ever  
 Holy Ghost as it was in the beginning is now and ever  
 Holy Ghost as it was in the beginning is now and ever

7 6 #3 #3 6 4 4 4 6 4 3 4 6

Ever shall be world without end and Ever shall  
 Shall be world without end A men world without end A men is now  
 Shall be and ever Shall be world without end World without end  
 Shall be and ever Shall be

7 6 #4 6 7 6 6 4 3 6 6 5



be world without end A men world without end A - men A -  
and ever shall be world without end A men A  
- men and ever shall be world without end A men A  
and ever shall be world without end A men A

4 # 3 6 2 6 2 6 5 6 5 6 6

- men world without end A - men  
- men A - - - - - men  
- men world without end A men  
- - men A - - - - men

5 6 7 6 5  
3 4 4 3

Commandments &c

Lord have mercy upon us and incline our hearts to  
Lord have mercy upon us and incline our hearts incline our hearts to  
Lord have mercy upon us and in - line our hearts to  
Lord have mercy upon us and in - cline our hearts to



keep this Law Lord have mercy upon us and write

keep this Law Lord have mercy up-on us and

keep this Law Lord have mercy upon us and

keep this Law Lord have mercy up-on us and

6 6 6 6 6

all these thy Laws in our hearts we beseech thee

write all these thy laws in our hearts we beseech thee

write all these thy laws in our hearts we beseech thee

write all these thy laws in our hearts we beseech thee

6 6 6 6 6

*Credo in Deo*

The Father almighty Maker of heav'n and Earth & of all things

The Fa-ther almighty maker of heav'n and Earth & of all things

The Fa-ther almighty maker of heav'n and Earth & of all things

The Fa-ther almighty maker of heav'n and Earth & of all things

The Fa-ther almighty maker of heav'n and Earth & of all things

6 6 6 6 6 6 6 6 6 6



Visible and in - vi - - sible and in one Lord Jesus Christ the  
Visible and invisible and in one Lord Jesus Christ the  
Visible and in - visi - ble and in One Lord Jesus Christ the  
Visible and in Vi - si - ble and in One Lord Jesus Christ the

on - ly begotten Son of God begotten of his Father before all  
Only begotten Son of God begotten of his Father before all  
Only begotten Son of God be - gotten of his Father before all  
Only begotten Son of God be - gotten of his Father before all

Dec. Can. Dec. Full  
worlds God of God, light of light, very God of very God, begotten not  
worlds God of God, light of light, very God of Very God, begotten not  
worlds God of God, light of light, very God of very God be -  
worlds God of God, light of light, very God of Very God be -



made being of one substance with the Father by whom all things were  
 made being of one substance with the Father by whom all things were  
 - got - len not made being of one substance with the Father by whom all things were  
 - got - len not made being of one substance with the Father by whom all things were

6 8 6 b3 4+3 6 6 7

made who for us men and for our sal-va- - - - - tion came down from  
 made who for us men and for our salva- - - - - lion came down from  
 made who for us men and for our sal-va- - - - - lion came down from  
 made who for us men and for our salva- - - - - lion came down from

2 6 43 6 6 6 7 6 #3 4 3 46

heav'n and was incarnate by the Holy Ghost of the Virgin Mary & was made  
 heav'n and was incarnate by the Holy Ghost of the Virgin Mary & was made  
 heav'n and was incarnate by the Holy Ghost of the Virgin Mary & was made  
 heav'n and was incarnate by the Holy Ghost of the Virgin Mary & was made

5 6 6 5 5 6 6 5 5 6 6 7 5 6 4 3 5

Man  
 Man An  
 Man a  
 Man a  
 - late  
 - late  
 - late  
 - late  
 the th  
 rose  
 the th  
 the th



Man and was crucified al-so for us un-der portions Pi-

Man and was crucified al-so for us al-so for us under portions Pi-

Man and was crucified was crucified al-so for us un-der portions Pi-

Man and was crucified al-so for us under portions Pi-

6 5 6 6 5 6 3 4 6 7 4 3 7 6 4 3 5

-late he suffred and was buried and the third day he rose a-gain and

-late he suffred and was buried and the third Day he

-late he suffred and was buried and the third day and

-late he suffred and was buried and the third day he rose a gain

the third day he rose again according to the Scriptures And ascended

rose again he rose again according to the Scriptures And ascended

the third day he rose again according to the Scriptures And ascended

according to the Scriptures And ascended

6 5 4 3 0 6 6



into heav'n and sitteth on the right hand the right hand of the Father and he shall

into heav'n and sitteth on the right hand of the Father and he shall

into heav'n and sitteth on the right hand of the Father

into heav'n and sitteth on the right hand of the Father

6 7 6 8 3 8 3 6 6 4 3 5 6 7

come a-gain with glory to judge both the quick and the dead whose King-

come a-gain with glo-ry to judge both the quick and the dead whose Kingdom

and he shall come a-gain w<sup>th</sup> glory to judge both the quick & the dead whose

and he shall come a-gain w<sup>th</sup> glory to judge both the quick & the dead whose Kingdom shall

3 4 5 6 7 6 3 4 5 6 7 3 4 5 6 7 3 4 5 6 7 3 4 5 6 7

-dom shall have no end whose Kingdom shall

shall have no end whose Kingdom shall have no end whose King-

Kingdom shall have no end whose Kingdom shall have no end whose King-

have no end whose Kingdom

4 6 7 5 7 6 5 4 3



have no End And I believe in the Holy Holy Ghost the Lord and gi  
- dom shall have no End And I believe in the Holy Ghost the holy Ghost the Lord & gi  
- dom shall have no End And I believe in the holy Ghost the Lord and giver  
- dom shall have no End And I be- lieving: holy holy Ghost the Lord and gi

6 43 6 43 8 6 7 43

- ver of Life who proceedeth from the Father and the Son who with the  
- ver of Life who pro- ceedeth from the Father and the Son who with the  
- of Life who pro- ceedeth from the Father and the Son  
- ver of Life who pro- ceedeth from the Father and the Son

63 443 56 6 6 344 6 78 6 8 0. 345 567

Father and the Son who with the Father and the Son together is worship-  
Father and the Son who with the Father and the Son together is worship-  
who with the Father and the Son together is worship-  
who with the Father and the Son together is worship-

9 7. 34 58 9 7 6 4 4 34 6 34 6 34 6 34 6 34 6 6



ed and glo-ry-fied who spake by the Prophets And I believe one Catho

ed and glo-ry-fied who spake by the Prophets And I be-

ed and glo-ry-fied who spake by the Prophets And I be-

ed and glo-ry-fied who spake by the Prophets

ed and glo-ry-fied who spake by the Prophets

Handwritten musical score for five voices. The lyrics are: "ed and glo-ry-fied who spake by the Prophets And I believe one Catho". The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings below the staves, possibly indicating fingerings or other performance instructions.

lick and Apos-to-lick Church Apostolick Church I acknowledge one

lieve one Catholick one Catholick and Apos-tolick Church I acknowledge one

lieve one Catholick and Apos-tolick Church

And I be-lieve one Catholick and Apos-tolick Church

Handwritten musical score for five voices. The lyrics are: "lick and Apos-to-lick Church Apostolick Church I acknowledge one lieve one Catholick one Catholick and Apos-tolick Church I acknowledge one lieve one Catholick and Apos-tolick Church And I be-lieve one Catholick and Apos-tolick Church". The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings below the staves, possibly indicating fingerings or other performance instructions.

Baptism ac-know-ledge one Baptism for the remission of sins

Baptism ac-know-ledge one Baptism for the remission of sins

I ac-know-ledge one Baptism for the remission of sins

I acknowledge one Baptism one Baptism for the remission of sins

Handwritten musical score for five voices. The lyrics are: "Baptism ac-know-ledge one Baptism for the remission of sins I ac-know-ledge one Baptism for the remission of sins I acknowledge one Baptism one Baptism for the remission of sins". The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings below the staves, possibly indicating fingerings or other performance instructions.

And I look

And I look

And I look

And I look

And I look

Magnifi

My Soule

My Soule

My Soule

my Soule

Partial view of handwritten musical score on the right page. The lyrics are: "And I look", "Magnifi", "My Soule", and "my Soule". The notation includes various musical symbols such as notes, rests, and bar lines.



Handwritten musical score for the hymn "And I look for the resurrection of the Dead and the life of the World to come". The score is written on five staves, each with a different clef and key signature. The lyrics are written below the notes. The first staff uses a soprano clef and F# major. The second staff uses an alto clef and F# major. The third staff uses a tenor clef and F# major. The fourth staff uses a bass clef and F# major. The fifth staff uses a bass clef and F# major. The lyrics are: "And I look for the resurrection of the Dead and the life of the World to come".

And I look for the resurrection of the Dead and the life of the World to come

And I look for the resurrection of the Dead and the life of the World to come

And I look for the resurrection of the Dead and the life of the World to come

And I look for the re - - surrection of the Dead and the life of the world to come

[illegible]

Evening Service

Magnificat

Handwritten musical score for the hymn "My Soul Doth Magnify the Lord". The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The music is in a simple, melodic style, typical of 18th-century hymn tunes. The lyrics are: "My Soul doth magnify the Lord and my spirit hath rejoiced in thee O Lord my King." The score is divided into four systems, each corresponding to a staff. The first system is on a single staff, and the subsequent three are on staves with a common time signature of 6/8. The score ends with a double bar line and a final sharp sign.

My Soul doth magnify the Lord and my spirit hath rejoiced in thee O Lord my King.

My Soul doth magnify the Lord and my spirit hath rejoiced in thee O Lord my King.

My Soul doth magnify the Lord and my spirit hath rejoiced in thee O Lord my King.

My Soul doth magnify the Lord and my spirit hath rejoiced in thee O Lord my King.



Dei.

ed in God my saviour For he hath regarded the lowliness the lowli-  
 ed in God my saviour For he hath regarded the lowliness the  
 joyed in God my saviour For he hath regarded the lowli-ness the  
 joyed in God my savi-our For he hath re-garded the lowliness the lowli-

7 6 7 8 6 #3 43 4#3 6 6 6

Can.

-ness of his hand maid-en For behold from hence forth all  
 low-ness of his hand maid-en For behold from hence forth  
 -low-ness of his hand maid-en For behold from hence forth  
 -ness of his hand maid-en For behold from hence forth

7 7 6 5 5 4 4 3 0 6 4#3

gene-rations shall call me blest For he that is mighty hath  
 all generation shall call me blest For he that is mighty hath  
 all genera-tions shall call me blest For he that is mighty hath  
 all genera-tions shall call me blest For he that is mighty hath

# 6 6 6 43 6 5 4#3 6 6 2 1 3

magnifi

is on the

thence



magnified me and ho-ly is his Name and his mercy  
magnified me and ho-ly is his Name and his mercy  
magnified me and ho-ly is his Name and his mercy  
magnified me and ho-ly is his Name and his mercy

4 6 7 6 43 5 7 5 6 43 5 6 5 3 4 4 3 6 5 4 2 6

is on them that fear him through-out all gen-er-a-tions He hath  
is on them that fear him through-out all gen-er-a-tions He hath  
is on them that fear him through-out all ge-ner-a-tions  
is on them that fear him through-out all ge-ner-a-tions

Shew-ed Strength with his arm hath Shew-ed Strength with his arm he hath  
Shew-ed Strength with his arm hath Shew-ed Strength with his arm  
He hath Shew-ed Strength with his arm  
He hath Shew-ed Strength with his arm with his arm

6 6 4 6 6 5 4 6 4 3 6 5



Scattered the proud in the ima - gin - a - tions of their hearts  
 he hath scattered the proud in the im - a - gin - a - tions of their hearts  
 he hath scattered the proud in  
 he hath

6 546 6 76 43

in the ima - gin - a - tions of their hearts  
 -- na -- -- -- -- tions of their hearts He  
 the im - a - gin - a - tions of their hearts  
 Scattered the proud in the im - a - gin - a - tions of their hearts He hath put down  
 the

6 6 6 43 6 6

He hath put down the mighty from their seat and hath ex  
 hath put down the mighty the mighty from their seat and hath ex  
 He hath put down the mighty from their seat and hath ex  
 migh - - ly put down the mighty from their seat and hath

3 4 3 6 6 56 6 4 3

al - -  
 al - -  
 al - -  
 ex - a  
 filled  
 filled  
 hath  
 ric  
 hath  
 ha



al - led the humble and meek He hath filled the hungry  
al - led the humble and meek He hath filled the hungry  
al - led the humble and meek He hath  
ex - al - ed the humble and meek He hath

6 4 3 3 5 6 A 3

he hath filled the hungry with good things and y<sup>e</sup> rich he  
he hath fil - fed the hungry with good things and the  
filled the hungry he hath filled the hungry w<sup>th</sup> good things and the rich O he  
filled the hungry the hun - gry with good things and the rich

6 6 7 6 6 7 8

hath sent empty a - way he hath sent empty away He remembering his  
rich he hath sent emp - - - - - by a - way He remembering his  
hath sent empty a - way he hath sent empty away He remembering his  
he hath sent emp - - - - - by sent empty away He remembering his

3 6 3 6 5 6 A 3 8 6 6 5







Is-ra-el as he promis-  
Is-ra-el as he promis-  
Is-ra-el as he promis-  
Is-ra-el as he promis-  
Is-ra-el as he promis-

Son and to the Ho - ly Ghost as it was in the beginning is now as it was in

Son and to the Holy Ghost as it was in the beginning is now as it was in

Son and to the Holy Ghost as it was in the beginning is now as it was in

Son and to the Holy Ghost as it was in the beginning is now as it was in

the beginning is now and ever shall be world without end

the beginning is now and ever shall be world without end and ever shall

the beginning is now and ever shall be world without end and ever shall

and e - - - ver shall be and ever shall

world without End A - men world without End A -

be world without end A - men world without end is now and ever

be shall be world without End world without End

be world with - out End A - men







-pare - ed be - fore the face of all peo - ple To be a light to lighten the

-par - ed be fore the face of all people To be a light to lighten the

-par - ed be fore the face of all people To be a light to lighten the

-par - ed be fore the face of all people To be a light to lighten the

7 6 #3 4 3 6 5 4 #3 6 5 4 #3 3 4 6 6 4 3 4 3

gentiles and to be the glory of thy people of thy people Is - ra - el Glo - ry

gentiles and to be the glory of thy people thy people Is - ra - el Glo - ry

gentiles and to be the glory the glory of thy people Is - ra - el Glo - ry

gentiles and to be the glo - ry of thy people Is - ra - el Glo - ry

6 3 4 6 6 5 6 3 4 6 5 6 3 4

be to the Fa - ther and to the Son and to the Holy Ghost as it was in

be to the Fa - ther and to the Son and to the Holy Ghost as it

be to the Fa - ther and to the Son and to the Holy Ghost as it

be to the Fa - ther and to the Son and to the Holy Ghost as it

6 5 3 4 6 7 6 4 3 6 1 6 6 7 6 0







# Short Full Service in C.

*Te Deum Laudamus*

We Praise thee O God we acknowledge thee to be the Lord all the earth doth worship thee the

We Praise thee O God we acknowledge thee to be the Lord all the earth doth worship thee the

We Praise thee O God we acknowledge thee to be the Lord all the earth doth worship thee the

We Praise thee O God we acknowledge thee to be the Lord all the earth doth worship thee the

We Praise thee O God we acknowledge thee to be the Lord all the earth doth worship thee the

*Decani*

*Cantoris*

Father ever-lasting To thee all Angels cry aloud the heav'ns and all the powers there -

Father ever-lasting To thee all Angels cry aloud the heav'ns and all the powers there -

Father e-ver-lasting To thee all Angels cry aloud the heav'ns and all the powers there -

Father ever-lasting To thee all Angels cry aloud the heav'ns and all the powers there -

*Dec.*

*Full*

- in To thee cherubin and Seraphim continually do cry Holy Holy Holy Lord God of

- in To thee cherubin and Seraphim continually do cry Holy Holy Holy Lord God of

- in To thee cherubin and Seraphim continually do cry Holy Holy Holy Lord God of

- in To thee cherubin and Seraphim continually do cry Holy Holy Ho-ly Lord God of







Dec. Can.

all the world doth acknowledge thee The Father of an infinite Majesty shine honour-

world doth acknowledge thee The Father of an infinite Majesty shine honour-

world doth acknowledge thee The Father of an infinite Majesty shine honour-

world doth acknowledge thee The Father of an infinite Majesty shine honour-

world doth acknowledge thee The Father of an infinite Majesty shine honour-

63 43 4+3 34 66 6 43 7 6

- able true and only Son also the holy Ghost the comforter Thou art the King of

- able true and only Son also the holy Ghost the comforter Thou art the King of

- able true and only Son also the holy Ghost the comforter Thou art the King of

- able true and only Son also the holy Ghost the comforter Thou art the King of

- able true and only Son also the holy Ghost the comforter Thou art the King of

6 66 43 6 6 1+3 5 1

Dec.

glory O Christ Thou art the everlasting Son of the Father when thou tookst up

glory O Christ Thou art the everlasting Son of the Father when thou tookst up

glory O Christ Thou art the everlasting Son of the Father when thou tookst up

glory O Christ Thou art the everlasting Son of the Father when thou tookst up

glory O Christ Thou art the everlasting Son of the Father when thou tookst up

4+3 2 6 66 43 65 6 43 6



Can. Dec.

- on thee to deliver man thou didst not abhor the Virgins womb when thou hadst

- on thee to deliver man thou didst not abhor the Virgins womb when thou hadst

- on thee to deliver man thou didst not abhor the Virgins womb when thou hadst

- on thee to deliver man thou didst not abhor the Virgins womb when thou hadst

6s 43 6s #3 4#3 6

Can.

Overcome the sharpness of death thou didst open the Kingdom of heaven to

Overcome the sharpness of death thou didst open the Kingdom of heaven to

Overcome the sharpness of death thou didst open the Kingdom of heaven to

Overcome the sharpness of death thou didst open the Kingdom of heaven to

2 6 6 6 6 7 6 6s

Dec. Can.

all believers Thou sittest at the right hand of God in the glory of the

all believers Thou sittest at the right hand of God in the glory of the

all believers Thou sittest at the right hand of God in the glory of the

all believers Thou sittest at the right hand of God in the glory of the

6 7 6 6 6 4#3 6 6 6

Father we

Father we

Father we

Father we

pray thee

pray thee

pray thee

blood make

blood make

blood make

blood make



Full

Father we believe that thou shalt come to be our Judge we therefore pray thee

Father we believe that thou shalt come to be our Judge we therefore

Father we believe that thou shalt come to be our Judge we therefore

Father we believe that thou shalt come to be our Judge we therefore

Father we believe that thou shalt come to be our Judge we therefore

Dec.

Full

help thy servants whom thou hast redeemed with thy precious

pray thee help thy servants whom thou hast redeemed with thy precious

pray thee help thy servants whom thou hast redeemed with thy precious

pray thee help thy servants whom thou hast redeemed with thy precious

Dec.

blood Make them to be numbred with thy saints in glory everlasting

blood Make them to be numbred with thy saints in glory everlasting

blood Make them to be numbred with thy saints in glory everlasting

blood Make them to be numbred with thy saints in glory everlasting



Can.      Dec.      Can.

O Lord save thy people and blest thine heritage Govern them and lift them

O Lord save thy people and blest thine heritage Govern them and lift them

O Lord save thy people and blest thine heritage Govern them and lift them

O Lord save thy people and blest thine heritage Govern them and lift them

O Lord save thy people and blest thine heritage Govern them and lift them

6 6      #3 7 6      #3 5 6      4 5 3

Full

up for ever Day by Day we magnify thee and we worship thy Name ever

up for ever Day by Day we magnify thee and we worship thy Name ever

up for ever Day by Day we magnify thee and we worship thy Name ever

up for ever Day by Day we magnify thee and we worship thy Name ever

up for ever Day by Day we magnify thee and we worship thy Name ever

6      6      8 6      4#3      2 6 6      6 6 6 6      6

Dec.

world without End Vouchsafe O Lord to keep us this Day this Day

world without End Vouchsafe O Lord to keep us this Day to keep us this

world without End Vouchsafe O Lord to keep us this Day this Day

world without End Vouchsafe O Lord to keep us this Day this Day

world without End Vouchsafe O Lord to keep us this Day this Day

6      4 3      5 6 #3      6 #6      4#3 6 5      6 4#3



Can. Dec

without sin O Lord have mercy upon us have mercy upon us O Lord

Day without sin O Lord have mercy upon us have mercy upon us O Lord

without sin O Lord have mercy upon us have mercy upon us O Lord

without sin O Lord have mercy upon us have mercy upon us O Lord

6 4 3 6 4 3 6 4 3 6 4 3 6 4 3

Full

let thy mercy lighten upon us as our trust is in thee O Lord in thee

let thy mercy lighten upon us as our trust is in thee O Lord in

let thy mercy lighten upon us as our trust is in thee O Lord in

let thy mercy lighten upon us as our trust is in thee O Lord in

6 6 6 6 6 6 4 3 0 7 7 4 3 6 6 6

have I trusted let me never be confounded

thee have I trusted let me never be confounded

thee have I trusted let me never be confounded

thee have I trusted let me never be confounded

6 6 6 4 3 7 4 3



# Jubilate Deo.

O Be Joyfull in the Lord all ye Lands serve the Lord with gladness and

O Be Joyfull in the Lord all ye Lands serve the Lord with gladness

O Be Joyfull in the Lord all ye Lands serve the

O Be Joyfull in the Lord all ye Lands serve the

6 6 6 6

come before his presence with a long be ye sure that the

and come before his presence with a long be ye sure that the

Lord with gladness and come before his <sup>once</sup> presence with a long be ye sure that the

Lord with gladness and come before his presence with a long be ye sure that the

6 3 4 6 6 4 3 5 6 6 6 4 3 6 5 4 5 6

Lord he is God it is he that hath made us and not we our selves we

Lord he is God it is he that hath made us and not we our selves we are his peo

Lord he is God it is he that hath made us and not we our selves we are his people

Lord he is God it is he that hath made us and not we our selves we

3 4 6 7 6 3 4 6 7 #3 #4 6 6 4 #3 6 7 6 4 5



Full

ore his people and the sheep of his pasture the sheep of his pasture O go your  
-ple and the sheep of his pasture the sheep of his pasture O go your  
his peo-ple and the sheep of his pasture O go your  
are his people and the sheep of his pasture the sheep of his pasture O go your

43 98 43 98 43 6 7 7 43 4 6

way into his gates with thanks giving and into his courts with praise be  
way into his gates with thanks giv-ing and into his courts with praise be  
way into his gates with thanks giv-ing and into his courts with praise  
way into his gates with thanks giv-ing and into his courts with praise

6 6 6 18 6 6 #3 4 6

thankfull unto him and speak good of his Name For the  
thankfull unto him and speak good of his Name For the  
he thankfull unto him and speak good of his Name For the  
he thankfull unto him and speak good of his Name For the

#34 #34 #34 #34 #3 7 #3 #3 8



Dec.

Lord is gra-cious his mercy is everlasting and his truth endureth from

Lord is gra-cious his mercy is everlasting and his truth endureth from

Lord is gracious his mercy is everlasting and his truth endureth from

Lord is gra-cious his mercy is everlasting and his truth endureth from

Full

generation to generation Glory be to the Father and to the

generation to generation Glory be to the Father and to the

generation to generation Glory be to the Father and to the

generation to generation Glory be to the Father and to the

6 6 4 3 4 3 6 4 3

Son and to the holy Ghost as it was in the beginning as it was in

Son and to the holy Ghost as it was in the beginning as it was in

Son and to the holy Ghost as it was in the beginning as it was in

Son and to the holy Ghost as it was in the beginning as it was in

6 4 3 0 2 6 2 6 2 6



the beginning is now and ever shall be world without end Amen Amen

the beginning is now and ever shall be world without end Amen Amen

the beginning is now and ever shall be world without end Amen Amen

the begin - - ing is now and ever shall be world without end Amen Amen

Rejoyce in the Lord & an Anthem to this Service

*Full* *Verse*

Re-joyce in the Lord O ye righteous For it becometh well the just to be

Rejoyce in the Lord O ye righteous For it becometh well the just to be

Rejoyce in the Lord O ye righteous For it becometh well the just to be

Rejoyce in the Lord O ye righteous For it becometh well the just to be

*Chor.*

thankfull For it be-

thankfull For it becometh well the just to be thankfull for it be-

thankfull For it becometh well the just to be thankfull For it be-

thankfull For it becometh well the just to be thankfull For it be-



















A  
E  
C  
F



Blank musical staves on the left page of a manuscript.

Partial view of musical staves on the right page of a manuscript.



Lord have mercy upon us and wright all these thy laws in our hearts

Lord

we beseech thee



Verse

for the Lord is gracious his mercy is  
his mercy is Ever is ever his mercy is  
his mercy is ever his mercy is

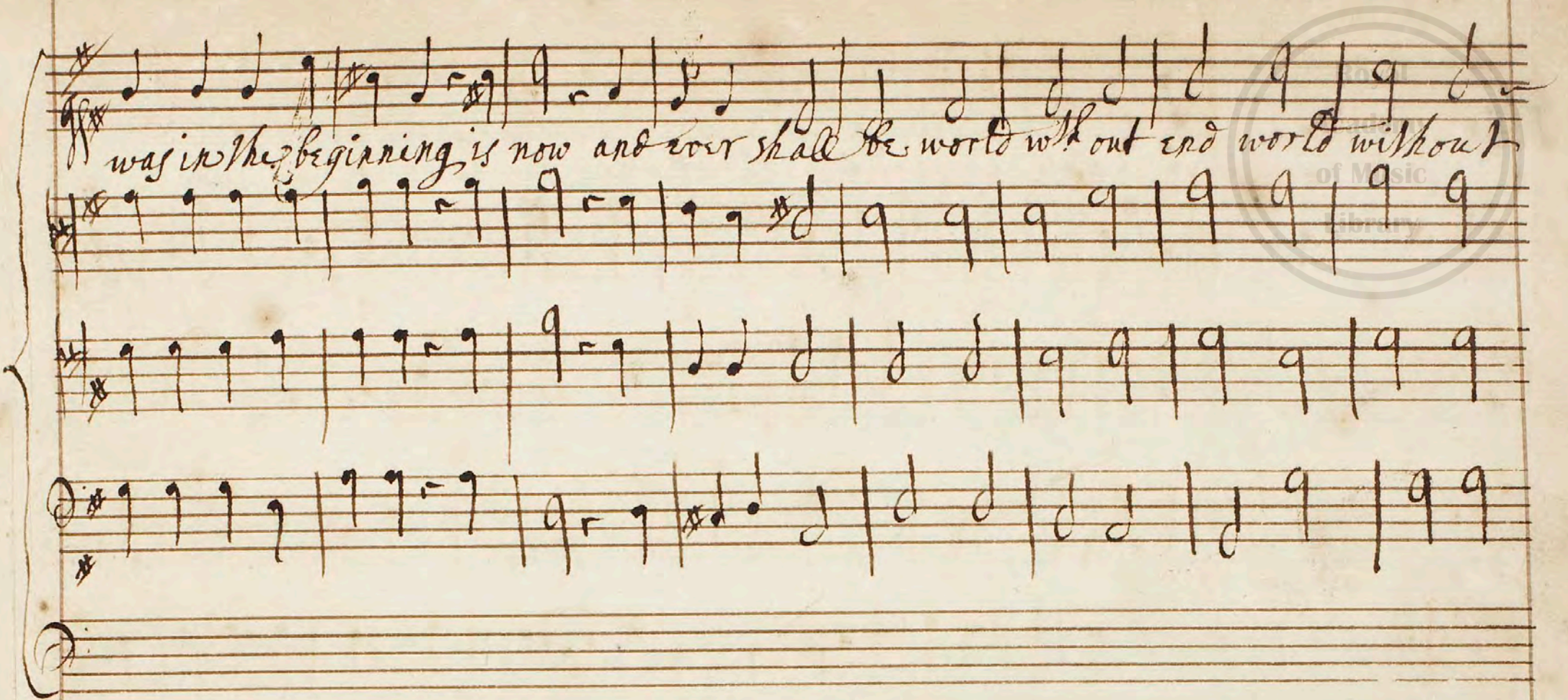
everlasting and his truth endureth from Generation from Generation to  
ever ever-lasting and :||: from :||:  
ever ever-lasting and :||: from :||:

Generation

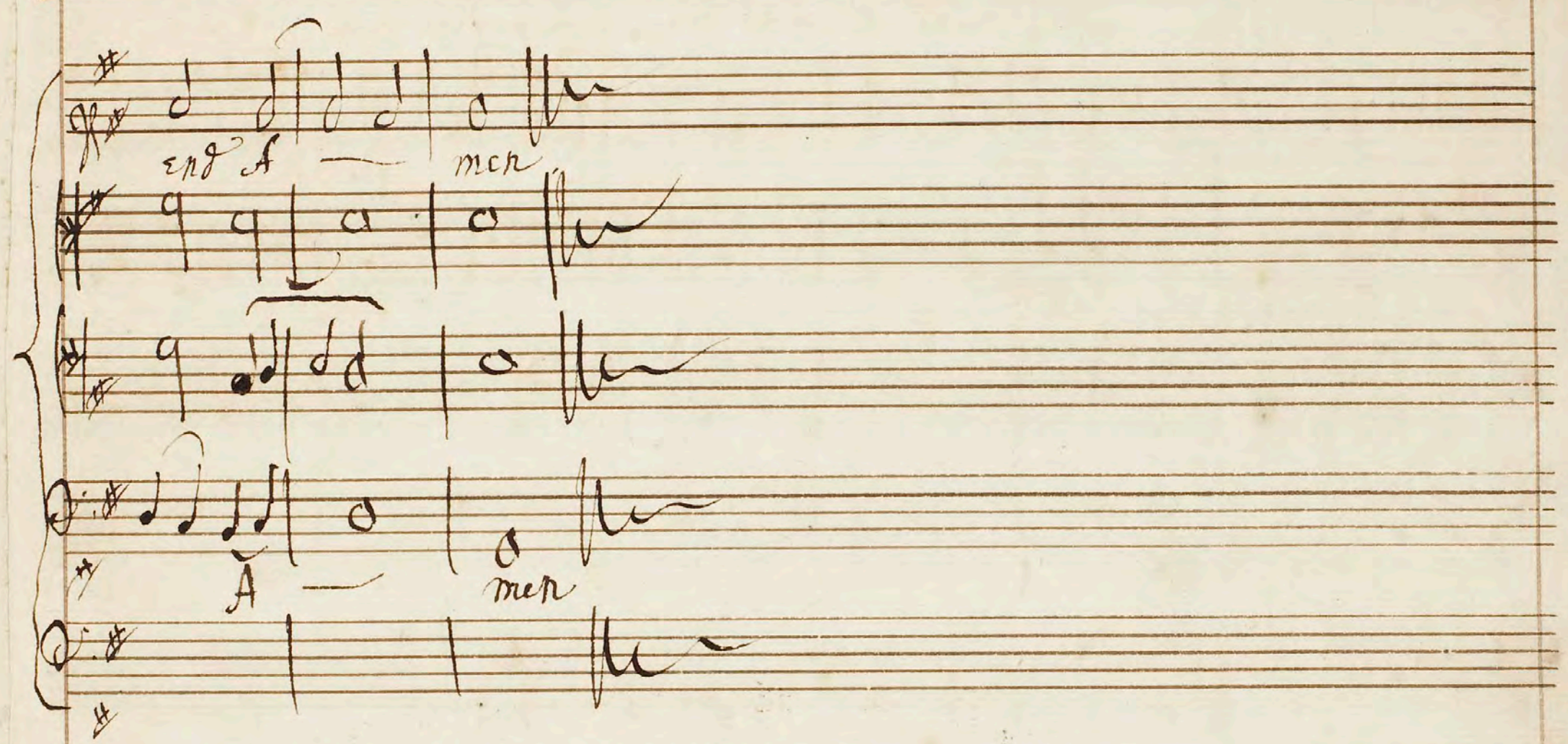
Glo - ry be to the Father and to the Son and to the Holy Ghost with  
Glory :||:  
Glory :||:  
Glory :||:



was in the beginning is now and ever shall be world without end world without



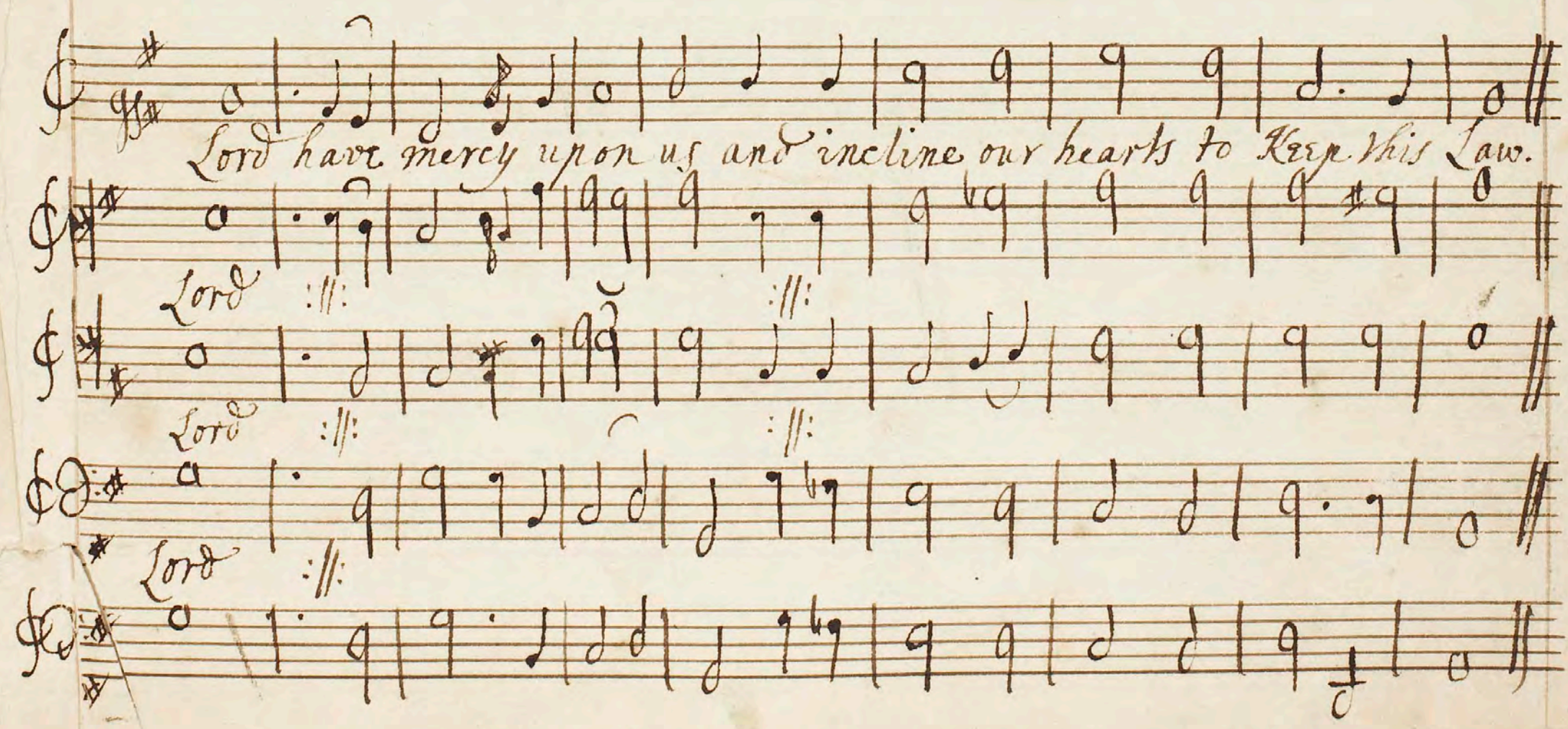
end A men



# Commandments

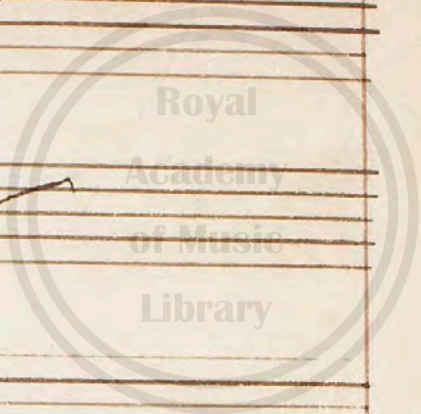
Lord have mercy upon us and incline our hearts to keep this Law.

Lord





*trusted*  
 let me never never be confounded  
 Let me ne - ver never never be con-foun-ded  
 Let me ne - ver :||: never be confound-ed  
 Let me never never be confound-ed  
~~Let me never never be confound-ed~~



# *Tubilate*

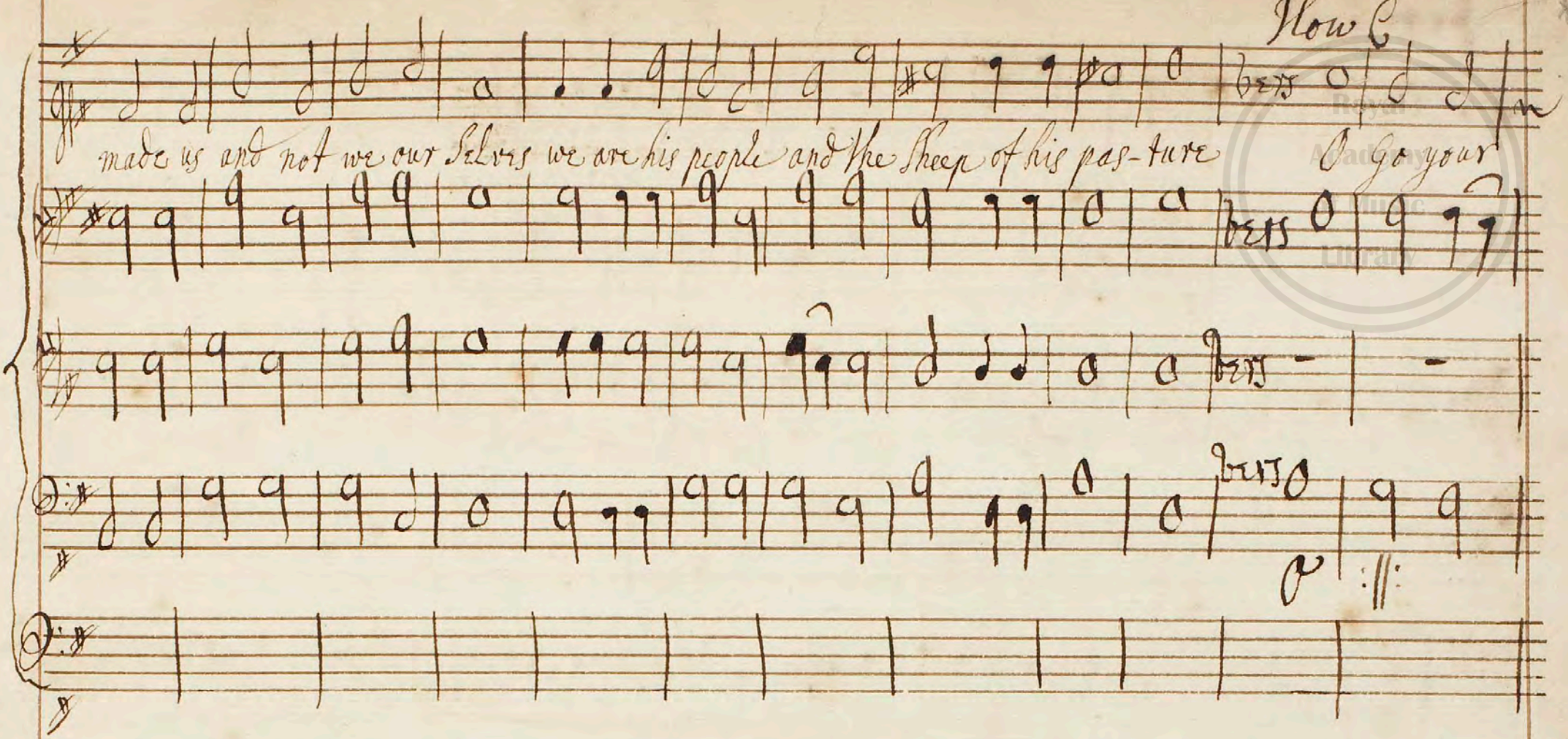
O be joyfull in the Lord all ye lands serve the Lord with gladness and come before  
 O :||:

his presence with a song  
 Be ye sure that the Lord he is God It is he that hath  
 vers  
 Cho:

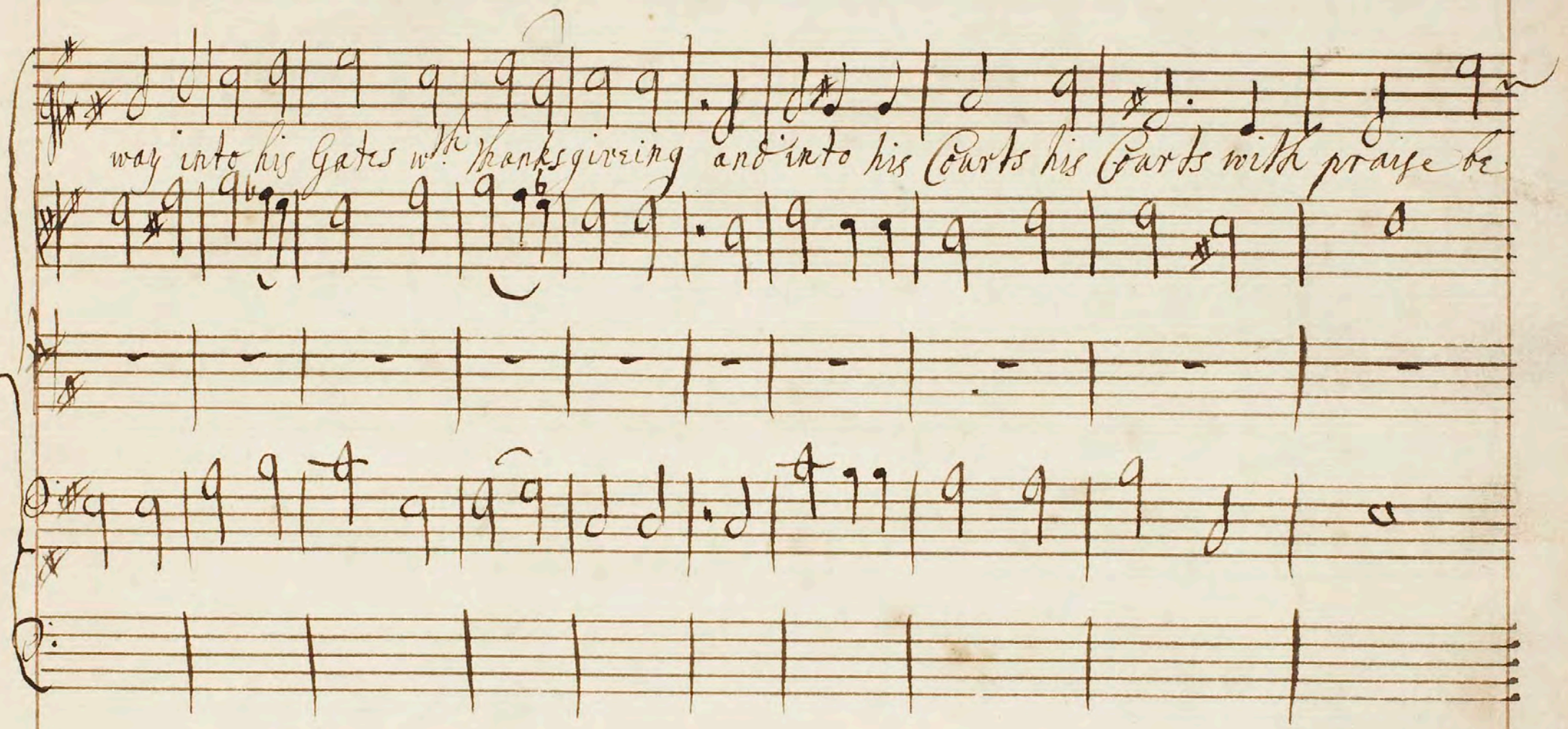


Slow C

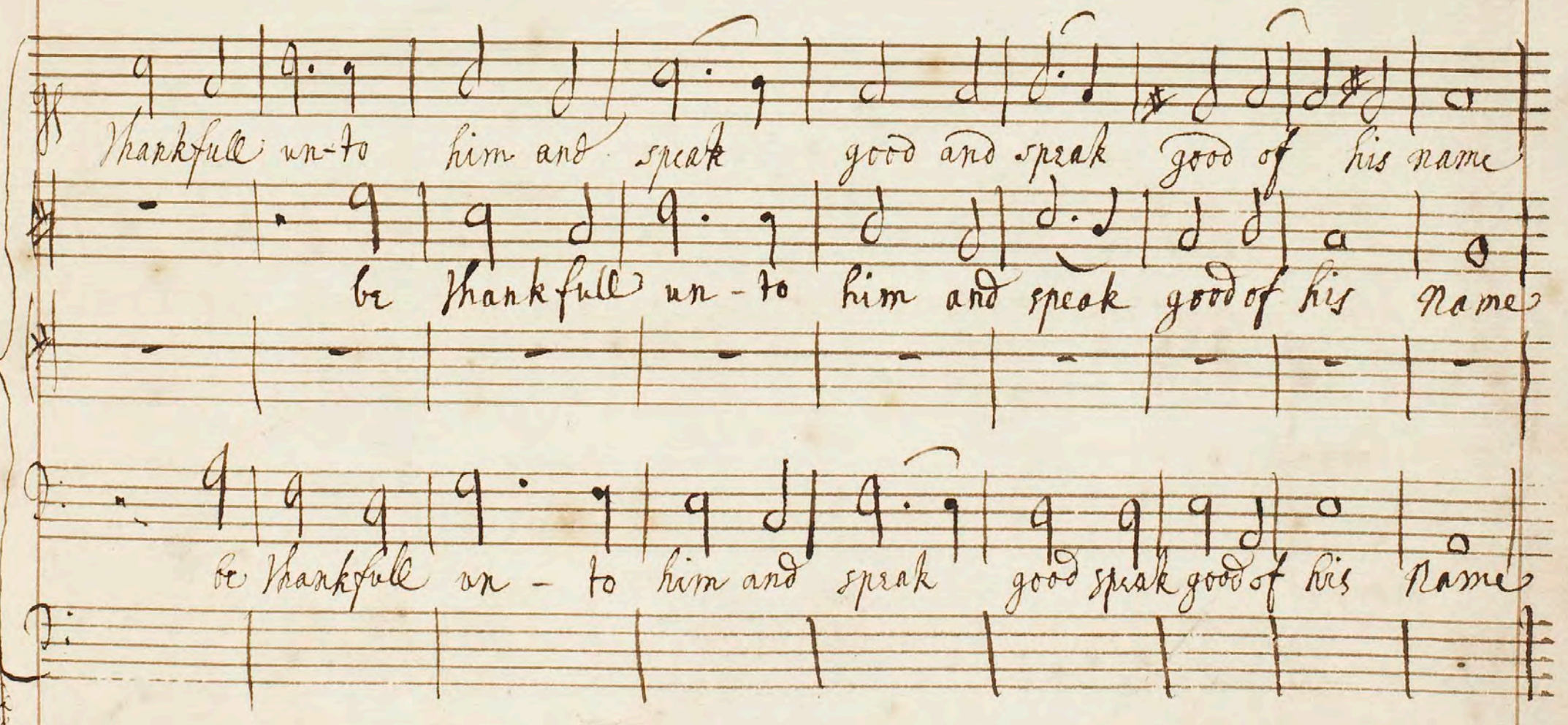
made us and not we our selves we are his people and the sheep of his pas-ture O go your



way into his Gates with thanksgiving and into his Courts his Courts with praise be



Thankfull un-to him and speak good and speak good of his name  
be Thankfull un-to him and speak good of his name





Make them to be num bered with thy saints in glo - ry in glo - ry Ever

Cho:
   
 O Lord Save thy People and bless Thine Heritage Govern them
   
 - lasting
   
 and bless Thine

and lift them up for Ever Day by day we magnify thee and we worship thy name
   
 Day
   
 Day:
   
 Day:
   
 and



*vers*

ever world without end vouchsafe O Lord to keep us this day without sin

*vers*

Lord have mercy upon us have mercy upon us O Lord let thy

mercy lighten upon us as our trust is in thee O Lord in thee have

*Cho:*

*Cho:*

mercy lighten upon us as our trust is in thee O Lord in thee have



man thou didst not abhor thou didst not abhor the virgins womb  
when  
thou hadst overcome the sharpness of Death thou didst open the Kingdom of  
Kingdom of  
the sharpness of Death thou didst open the  
heaven to all to all believers Thou sittest at the right hand of God in the  
Thou sittest at the right hand of  
Kingdom of heaven to all be-livers Thou sittest at the right hand of



Handwritten musical score for "Gloria Patri" by J. Haydn. The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing piano accompaniment. The lyrics are written in cursive below the vocal staves. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: "Glo-ry of the father in the Glo-ry of the father", "God in the Glo-ry of the father the Glo-ry of the fa-ther", "Thou shalt come to be our judge we therefore pray thee we therefore pray thee help thy servants whom thou hast redeemed with thy precious blood". The score is marked with "Vrs" and "Vrs slow". The piano part includes a bass line and a treble line. The score is written in brown ink on aged paper.



Handwritten musical score for the hymn "God of Sabaoth." The score is written on five staves. The first staff begins with the title "God of Sabaoth." and the lyrics "Heaven and earth are full of the Majesty of thy Glory." The second staff continues the lyrics "The glorious" and "The glorious". The third staff continues the lyrics "The glorious" and "The glorious". The fourth staff continues the lyrics "The glorious" and "The glorious". The fifth staff continues the lyrics "The glorious" and "The glorious". The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations like "bars" and "The :||:".

Handwritten musical score for a hymn. The title is written across the first two staves: "Company of the Apostles praise thee" and "The goodly fellowship of the Prophets praise". The music is written on four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp. The third staff is in bass clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The music consists of a single melodic line. The lyrics are written in cursive script. The score ends with a double bar line and repeat dots.

Handwritten musical score for a hymn. The title is "The Noble Army of Martyrs". The lyrics are: "The Noble Army of Martyrs praise the holy Church throughout all the ages". The score is written on five staves. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, the fourth for the Bass voice, and the fifth for the Organ. The music is in G major (one sharp) and 4/4 time. The organ part features a simple harmonic accompaniment with a bass line and a treble line. The lyrics are written below the vocal staves. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are: "The Noble Army of Martyrs praise the holy Church throughout all the ages". The score is written in a clear, legible hand. The paper is aged and slightly discolored. The ink is dark brown. The score is a single page of a larger manuscript.

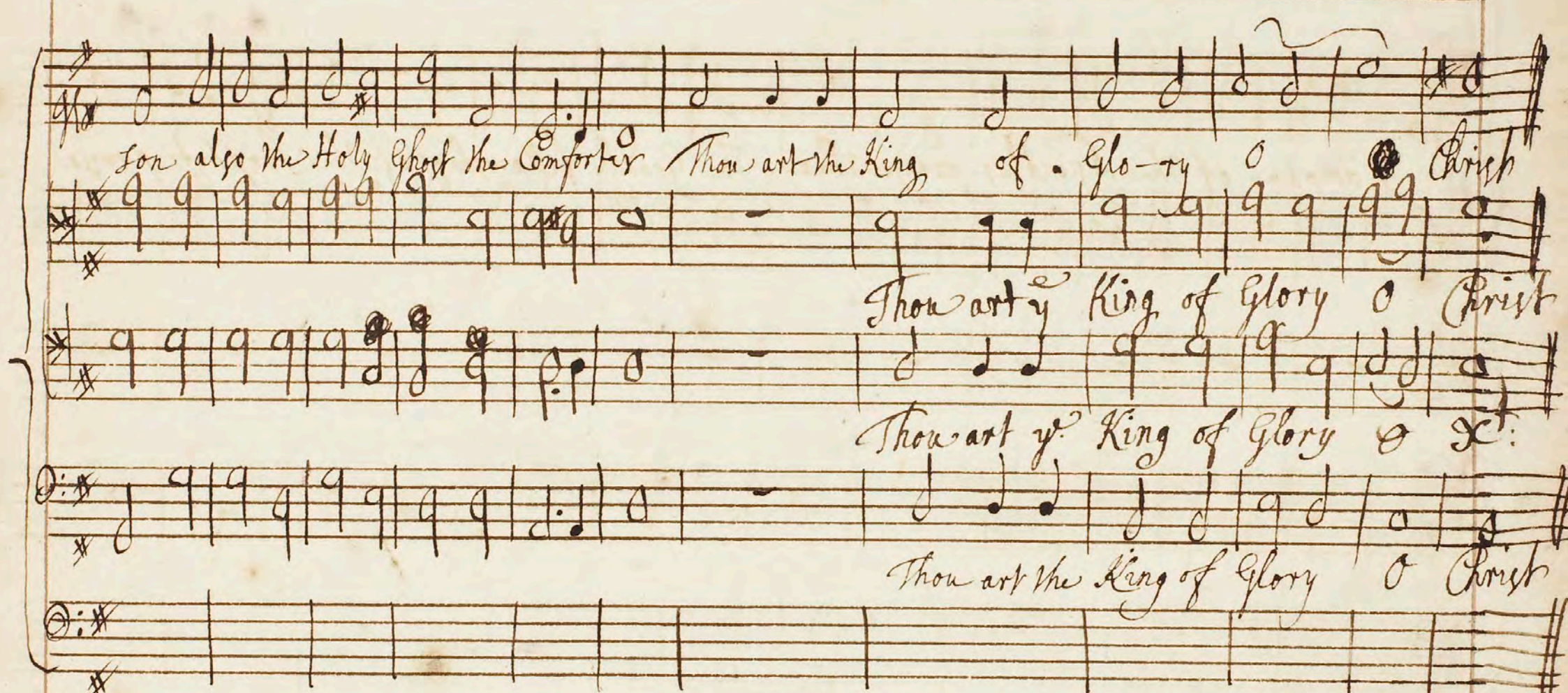


world doth knowe thee the father of an Infinite Majesty Thine Honourable true and only



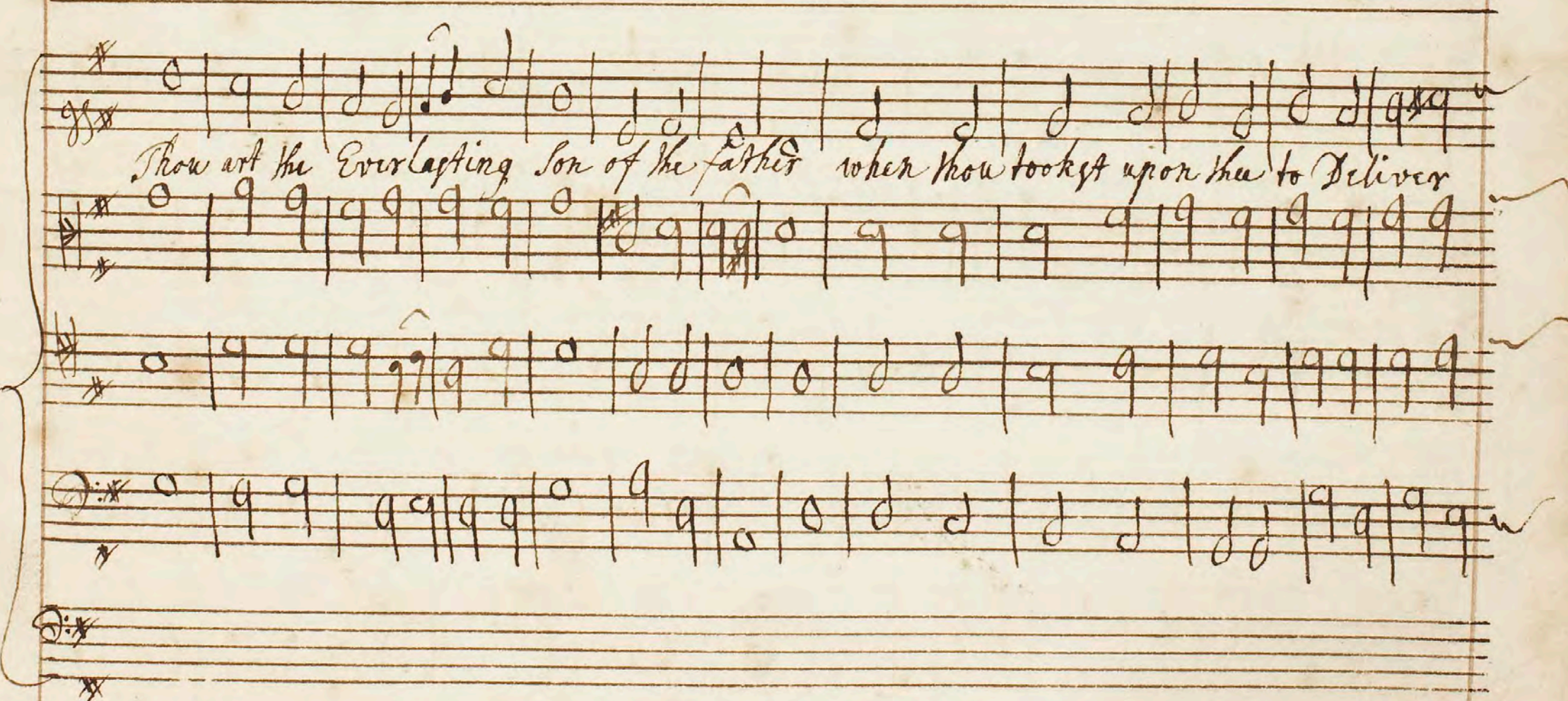
This system contains the first two staves of a musical piece. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The bottom staff is a lute line with a treble clef and a key signature of one sharp, featuring a standard six-line staff with letters (a, b, c, d, e, f) representing fret positions (tablature). The music is written in a historical style with various note values and rests.

Son also the Holy Ghost the Comforter Thou art the King of Glo-ry O Christ  
Thou art y King of Glory O Christ  
Thou art y King of Glory O Christ  
Thou art the King of Glory O Christ



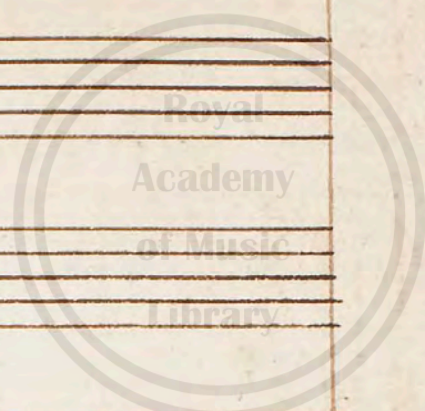
This system continues the musical piece with the same two staves. The lyrics are repeated and slightly varied. The musical notation continues with similar note values and rests, maintaining the historical style.

Thou art the Everlasting Son of the father when thou tookest upon thee to Deliver



This system contains the final two staves of the musical piece on this page. The lyrics conclude with 'when thou tookest upon thee to Deliver'. The musical notation follows the same pattern as the previous systems, ending with a final cadence.





Handwritten musical notation on the right page, including staves and lyrics. The lyrics are partially visible and include:

W...  
W...  
- last  
To  
To



For: In yamall

Woe knowledge thee to be the Lord all the Earth doth worship thee the father Ever-

all: ||:

Woe: ||:

vers 3 voc:

lasting To thee all Angels cry aloud the Heavens and all the Powers therein

vers 3 voc:

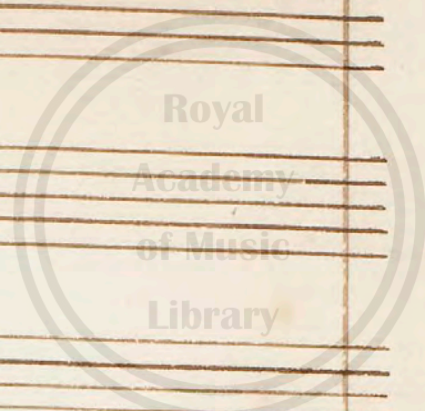
vers

Cho: To thee Cherubin and Seraphin continually continually do Cry Holy, Holy, Holy Lord

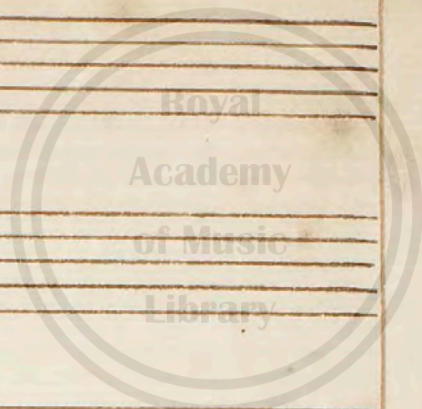
To thee: ||:

Cho: To thee: ||:

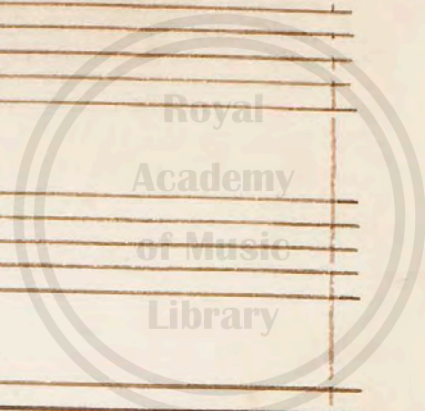








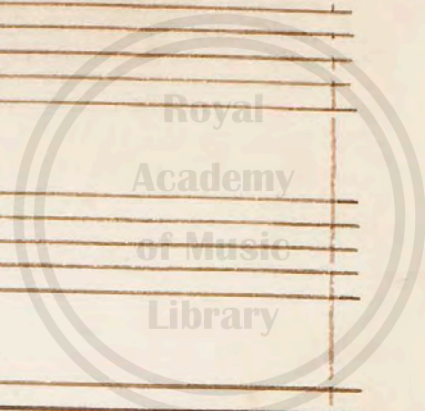








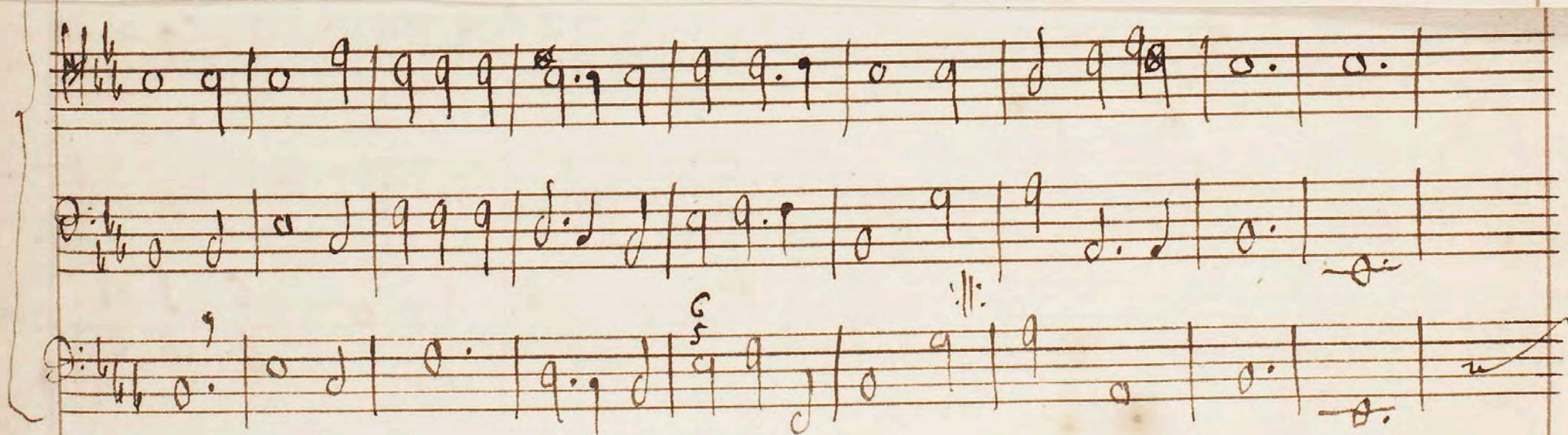
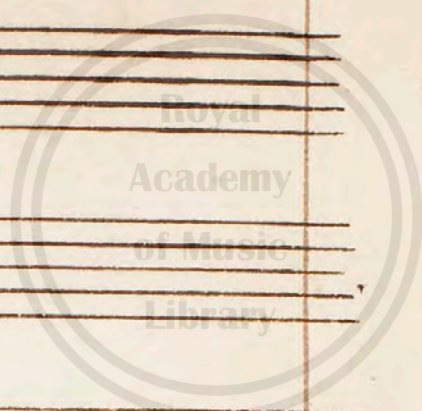














and I believe one Catholick and Apostolick Church I acknowledge one Baptism

for the Remission of Sins and I look for the Resurrection of the Dead and the life

of the world to come and the life of the world to come A-men.



whose king- dom shall have no end and I believe in the holy ghost, the lord and

whose kingdom whose kingdom :||: and :||: and :||: and :||:

giver of life who proceedeth from the father and the son, who with the father

and the son together is worshiped and glorified who spake by the pro- phets

56

6 5 3



*the scriptures*

Chor: *and this day he rose again according to the scriptures*

Chor: *and*

Chor: *and*

Chor: *and*

Chor: *and*

*according to the scriptures and ascended into heaven, and sitteth on the right hand*

*and*

*and*

*and*

*and he shall come againe with glory to judge the quick and the dead*

*of the father*

*both*

*both*

*both*



10  
1015 3 602

who for us men and for our sal-va-tion

came down from

who for us men and for our sal-va-ti-on came

came down from heav'n and was incarnate by the holy ghost of the

heav'n from heav'n and

down from heav'n from heav'n and

virgin mary and was made man and was crucified all-so for us un-der

Pontius Pi-late he suffered he suffered and was bu-ried according to

he

he suffered he

Cho:



and of all things visible and invisible

and in one Lord Jesus Christ the only be

and ::

and ::

Chor: God of God

Chor: God of God

Chor: God of God

Chor: God of God

Chor: God of God

Chor: God of God

Chor: God of God

Chor: God of God

Chor: God of God

Chor: God of God

Chor: God of God

Chor: God of God

Chor: God of God

Chor: God of God



# Commandments

3  
2

Lord have mercy have mercy upon us

3  
2

Lord: // and incline our

3  
2

Lord: // and in-cline our hearts

3  
2

Lord: // and incline our hearts to keep this

and incline our hearts to keep this

hearts to keep this Law Lord have mercy have mercy upon us

to keep to keep this Law Lord: // and wrought all

law to keep this Law Lord: //

Law to keep this law Lord: //

and wrought all these thy laws in our hearts we brought thee

these thy laws and: //

these: // and: // in our: //

and: //

## Credo

3  
2

The Father almighty maker of Heav'n and Earth.

3  
2

The: //

3  
2

The: //

3  
2

I be-lieve in one God The: //



Handwritten musical score on five systems of staves. The lyrics are written below the staves.

System 1:  
Gloria be to the father and to the Son and to the Holy Ghost  
As it

System 2:  
As it  
Gloria  
As it was in the beginning is now now and Ever shall be  
was in the beginning is now & Ever shall be is now & ever shall be  
was is & is &  
As it was in the beginning is now & Ever shall be

System 3:  
word without end without end Amen.  
word without w<sup>o</sup> without end A-men.  
w. end w. w<sup>o</sup> w<sup>o</sup> without end A-men.  
word without end w<sup>o</sup> without end w<sup>o</sup> without end A-men.

Commamoments



Proph. and the Sheep of his Pasture

VERS 2 Voc

Go your way O Go your way in-to his gates in-to his gates with thanksgiving

Go your way O Go your way in-to his gates his gates w. thanksgiving

and into his Courts his Courts with Praise be thankful unto him be thankful unto him

and speak good speak good of his name For the Lord is Gracious his mercy is

Everlasting his mercy is Everlasting and his Truth endureth from

his mercy is Ever-lasting his mercy is ever-lasting and his Truth En

ge - ne - ra - tion to Generation his Truth Endureth from Generation

- dureth from Gene - ra - tion to generation his Truth en - dureth from Gene - ration

to Generation

to ge - ne - ration

Gloria Patri





Jubilate

(7)

Handwritten musical score for Jubilate. The score is written on multiple staves, with lyrics in Latin and English. The lyrics include: "O be Joyfull be Joy full in the Lord all ye Lands serve the Lord with Gladness and come before his presence and Come before his Presence w. a song". The score includes various musical notations such as clefs, time signatures, and notes. There are also some markings like "vers" and "cho" indicating different parts of the song.

Handwritten musical score for Jubilate. The score is written on multiple staves, with lyrics in Latin and English. The lyrics include: "O be Joyfull be Joy full in the Lord all ye Lands serve the Lord with Gladness and come before his presence and Come before his Presence w. a song". The score includes various musical notations such as clefs, time signatures, and notes. There are also some markings like "vers" and "cho" indicating different parts of the song.



(6)

Elford

Handwritten musical score for a hymn. The lyrics are: "mercy have mercy upon us have mercy upon us O Lord let thy mercy lighten upon us as our Trust is in thee as our Trust is in thee". The music is written on five staves with various notes and rests.

Chorus

Handwritten musical score for the chorus. The lyrics are: "O Lord In thee have I trusted let me never never never". The music is written on five staves with various notes and rests.

Handwritten musical score for the final part of the hymn. The lyrics are: "let me never never never be confounded". The music is written on five staves with various notes and rests.

Partial view of the next page of the manuscript, showing the continuation of the musical score and lyrics.



Gho:

5

Govern them Govern them and lift them up and lift them

Govern them Govern and lift them up lift them

Govern them Govern them and lift them up lift them

and lift them up and lift them up Go - vern them

up lift them up for Ever Day by day we magnifie thee and we worship thy name we

up lift them up for Ever Day

up lift them up for Ever Day

and lift them up for Ever Day

worship we worship thy name ever world without end

we worship we

worship we worship we worship thy name ever world w. out end

Vers

Vouch-safe O Lord to keep us this Day this Day without sin O Lord have

Vouch-safe

Vouch safe



we believe that thou shalt come to be our Judge  
we therefore pray thee help thy  
we be-lieve :||: we therefore pray thee help help help thy  
we :||: we therefore pray thee help thy servants help help thy  
servants we therefore pray thee help thy servants whom thou hast redeemed with thy most precious  
blood whom thou hast redeemed with thy most precious blood ~~Be~~  
Make them to be num-bred  
Make them to be num-bred with thy saints In Glo-ry  
with thy saints In Glo-ry  
Make up in glo-ry in glory  
E-verlasting O Lord Save Save thy people and bless and bless thine Heritage  
E-ver-lasting O Lord Save Save thy people and bless and bless thine Heritage  
bless & bless thine

Chorus

Give them  
Give them  
Give them  
and lift them  
up lift them up for  
up lift them up for  
and lift them up for  
worship  
we worship  
worship we worship  
worship we worship  
bless safe  
bless safe  
bless safe



Thou art the everlasting son the everlasting son the ever-  
art the everlasting son y. Ever-lasting son the ever lasting son the ever-lasting  
ever-lasting e-ver las-ting ever-lasting son the ever-  
lasting son y. ever-lasting son the ever lasting ever-lasting ever-lasting son  
ever-lasting son of the Fa-ther  
ever ever-lasting son of the Fa-ther  
lasting ever-lasting son of the Fa-ther  
the ever-lasting son of the Fa-ther

vers

elford  
When thou tookst upon thee to deli-ver man thou didst not abhor the Vir-gins Womb  
When ::  
when thou hadst overcome the sharpness of Death thou didst open the Kingdom of heav'n to  
when ::  
When ::  
all believers thou sittest at y. Right hand of God in the glory the glo-ry of the Father



Glorious company of the Apostles praise thee the goodly fellowship of the Prophets praise thee

*Apostles*

The noble Army of Martyrs praise thee the Holy church throughout all the world doth ac-

knowledge thee the father of an Infinite Majesty, thine honourable son and only son.

Also the ho- ly ghost the Comforter

# Chorus

Thou art the King of Glory O Christ

Thou art the King of Glory O Christ

Thou art the King of Glo-ry O Christ Thou art the Everlasting son the

Thou art the King of Glory O Christ Thou art the Ev-er

art the everlast-

ever-lasting

lasting son y. ev

ever-lasting

ever ever-

lasting ever-le

the ever-la

elford

When thou tookst

When

when thou hadst

when

When

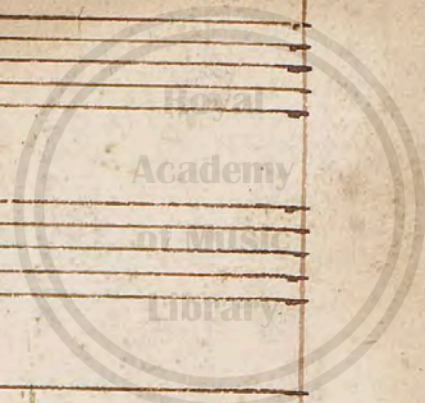
all believers



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin and English, including phrases like "Wee Praise thee O God", "Wee knowlege thee to be the Lord", "father everlast-ing", "To thee all Angells cry", "To thee cherubin and Seraphin", "God of Sabaoth", and "Heaven and earth are full of the Majesty of thy Glory". The score includes various musical notations such as clefs, notes, rests, and repeat signs.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin and English, including phrases like "Wee Praise thee O God", "Wee knowlege thee to be the Lord", "father everlast-ing", "To thee all Angells cry", "To thee cherubin and Seraphin", "God of Sabaoth", and "Heaven and earth are full of the Majesty of thy Glory". The score includes various musical notations such as clefs, notes, rests, and repeat signs.

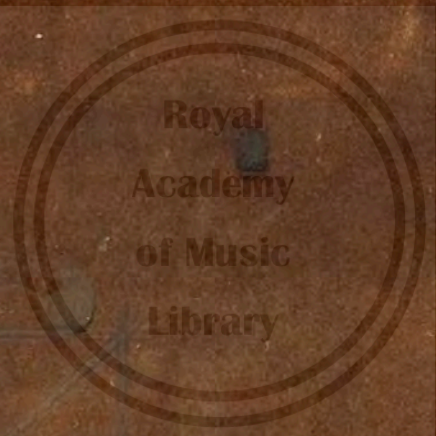




Handwritten musical notation on the right page of the manuscript. The notation is written on staves with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves.

We Praise Thee O  
We praise Thee O  
father ever last  
ever  
To Thee cherubin  
To  
God of Sabao





*Service*  
17<sup>th</sup>

